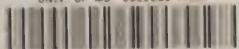



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# MARYLAND HUMANITIES

The humanities include but are not limited to history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Museums in Maryland

The Humanities and the Museum  
Definitions and Connections  
*Riesel B. Nye*

Spring Calendar

Projects Funded



# Museums in Maryland

This issue of *Maryland Humanities* is dedicated to the "museum," the institution which preserves and presents our physical and cultural worlds. In a uniquely human endeavor, people collect "things" to document and record their human and natural environments; they organize and exhibit these artifacts with pride; and they describe and explain them in panels, plaques, and catalogues. The selection of objects for preservation and display reflects a great deal about how people view the world around them: habits of collecting change with time and place. But what all museum collections reflect is what people find beautiful or fascinating, unique or intriguing. So far as most museums grow from an urge to explore the human condition, to preserve and convey a legacy, to illuminate a social, cultural, or natural environment, they are closely allied to the quest that all "humanists" share.

In Maryland there are over one-hundred museums reflecting the interests and innovations of man, and the wonders of nature. Their collections are broad, ranging from boats, trolleys, and trains, to Oriental jade; from carved waterfowl, to Impressionist paintings; from local history and folklore, to tigers and blue crabs. There are museums which pay tribute to farmers, lawyers, engineers, doctors, dentists, fire fighters, artists, and watermen. There is even a special museum for children.

Museums not only display collections, but interpret them in a wide variety of programs. The Maryland Humanities Council, in its ten year life, has supported more than 90 public education programs in Maryland museums; they include public archaeology projects, such as:

"Understanding the Past" sponsored by Historic Annapolis, Inc.,

"The People's Dig" sponsored by the Baltimore Center for Urban Archaeology of the Peale Museum, and

"Lord Baltimore's Maryland: Public Interpretation of the King's Reach Site" sponsored by the Jefferson Patterson Park and Museum,

lecture and workshop series, including:

"Egypt's Golden Age: The Art of Living in the New Kingdom, 1558-1085, B.C." at the Walters Art Gallery,

"Maryland's Traditional Boatbuilders" at the Radcliffe Maritime Museum, and

"The Three R's of American Art: Romanticism, Realism, and Regionalism" at the Baltimore Museum of Art,

interpretive film and videotapes, such as: the Maryland Academy of Science's "Science and Scientists in Film,"

the Jewish Community Center of Greater Washington's "Charlotte: Life or Theater? The World of the German Jew,"

the Salisbury City Hall Museum's "Glimpses of Early Man: Beneath the Fields of the Eastern Shore" and the Museum and Library of Maryland History of the Maryland Historical Society's "Indians in Maryland,"

living history dramas, including:

"Living Legends at the Carroll Mansion" in Baltimore, and

"The Chesapeake Frontier and the 17th Century World," "Roughing It on the Colonial Chesapeake," and "The World of Daniel Coker: A 17th Century Success Story" in Historic St. Mary's City,

and interpretive exhibitions, such as:

"Seasons of Abundance, Seasons of Want . . . Making a Living from the Waters of the Patuxent" at the J. C. Lore Oyster House in Solomons, and

"Maryland Time Exposures," a traveling exhibition sponsored by the Maryland Hall of Records Commission in Annapolis.

The feature article in this issue by Russel B. Nye, explores the relationship between the humanities and museums. It is reprinted with permission of the American Association of Museums from their publication *Museums, Adults and the Humanities: A Guide for Educational Programming*, edited by Zipporah W. Collins, © 1981, American Association of Museums.

The photographs that appear in this edition illustrate the wide range of collections and programs of Maryland's museums, and are graciously provided by museums around the state.

For a complete listing of all the museums in Maryland, an excellent reference is *Maryland Guidebook*. It is available by writing or calling: Maryland Department of Economic and Community Development, Office of Tourist Development, 45 Calvert Street, Annapolis, Maryland, 21401 (301) 269-3517. This guide divides the state into eight major sections and lists, not only museums, but historic sites, inns and accommodations, parks and recreational facilities, and other relevant information.

The American Association of Museums publishes an annual, nationwide listing of its accredited museums, with information on the collections, facilities, hours, and staff of each. Eighty-one of Maryland's museums are accredited by the AAM. The publication is available in library reference rooms, or may be purchased from the American Association of Museums, 1055 Thomas Jefferson Street, N.W., Washington, D.C., 20007, (202) 338-5300.

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## MARYLAND HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

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## The Council: Members and Staff



*On February 7, 1985, the Maryland Humanities Council received a State Citation to commemorate its 10th anniversary. The Honorable Benjamin L. Cardin, Speaker of the House, presented House Resolution #110 in the House Chamber, State House, Annapolis. It was accepted on behalf of the Council by its Chairman, Dr. Carl Bode, and Executive Director, Dr. Naomi F. Collins.*

The Maryland Humanities Council is a private, nonprofit, tax-exempt organization dedicated to the promotion of an understanding and appreciation of the humanities in Maryland. It achieves its goals, in part, by funding public humanities programs, examples of which may be seen in the Calendar and Projects Funded sections of each issue of *Maryland Humanities*.

The Council is composed of a 23 member board, including four gubernatorial appointees, representing all regions of the state and serving without pay.

Drawn from academy and community, the members and staff of the Council are:

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*Like museums housed in historic buildings, the modern National Aquarium in Baltimore is as remarkable for its architecture as it is for its collection and program. The 157-foot high building has seven levels and features a dolphin tank and a rain forest. Interpretive panels guide visitors through the exhibits from inland lakes and streams to the Atlantic Ocean. Photo by Richard Anderson, courtesy of the National Aquarium in Baltimore.*

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The Council staff is composed of Dr. Naomi F. Collins, Executive Director, Elinor C. Sklar, Associate Director, Michele A. Levine, Grants Administrator, Eleanor Meyer, Executive Secretary, Rebecca L. Aaron, Associate Editor Secretary, Edward Kappel, Accountant, and Solomon and Inaner, Certified Public Accountants.

## Search for New Members

The Maryland Humanities Council is seeking to fill a limited number of membership vacancies. Applications are invited from residents throughout the state of Maryland who by reason of their achievement scholarship, and creativity in the humanities, or their knowledge of community and state interests, are particularly qualified to serve. Members spend many hours reviewing and evaluating applications for funding.

Particular needs are for members outside Baltimore City and its suburbs, and for those in the corporate community, in cultural institutions, and in the public sector.

The deadline for applications is May 31, 1985. Interested citizens should send a resume with a cover letter, explaining their reasons for wishing to serve on the Council, to Dr. Carl Bode, Chairman, in care of the Maryland Humanities Council (address listed on back cover).



*The 1740 Jonathan Hager House was photographed by nationally known photographer A. Aubrey Bodine in 1948. In 1953, the Washington County Historical Society began restoration that*

*would change the Hagerstown dwelling into a museum of 18th century material culture. Photo courtesy of the Jonathan Hager House*





# The Humanities and the Museum: Definitions and Connections

by Russel B. Nye

It is an axiom to define your terms at the outset so that your readers know exactly what you are talking about. This article concerns two things: an institution—the museum—and an abstraction—the humanities. I should like to explore first what we mean by the humanities and by the museum. Then I should like to put the two together.

I ought to make clear first that I am not an expert on museums. I am what the National Endowment for the Humanities calls an "academic humanist," which means a university teacher of some subject related to the humanities. My academic field is American literature and history. My limited experience with museums has been mainly with university-based museums and governmental historical museums. No doubt some of the things I say will be old hat to the museum educators, though not my fellow humanists.

I shall begin with that difficult and slippery word, humanities. I could spend a long time trying to define it and never quite catch its full meaning. We know that the humanities are not science, or technology, or the arts, theoretical or applied. We know that they deal with things human, obviously. But beyond these points is bewildering territory. I have counted so far nearly two hundred definitions of various lengths and specificities, and I have no doubt touched only the rim of the circle. Let me assure you I don't intend to add another.

The National Endowment for the Humanities, which is responsible for granting public funds for the advancement of something that has over two hundred definitions, solved its problem quite practically by not defining it but instead listing what the endowment will and will not fund. The NEH Division of Public Programs, in *Guidelines: Museums*

and Historical Organizations, arranged the humanities by academic discipline:

According to the Act establishing the Endowment, the humanities include the following fields: history, history and criticism of the arts, archaeology, comparative religion, philosophy, languages, linguistics, ethics and those aspects of the social sciences employing a historical or philosophical approach to problems. Clearly, these fields, whether taken together or individually, help us to evaluate human knowledge, experience, and values.

Thus, the NEH separates the consideration of grant proposals in the humanities from those in the arts, sciences and social sciences. The language follows that of the enabling legislation, the National Foundations of the Arts and Humanities Act of 1965, which defined the humanities by example. (See the discussion by President Richard Lyman of Stanford University in the *NEH Federation Reports* of 1978 and Jacob

Neusner's "Defining the Humanities" in the *NEH Federation Reports* of 1979.)

We see, then, that both the NEH and Congress have attempted to solve the problem of defining the humanities as best they can. Neither tells us precisely what humanists are or what they do. Things become a little clearer, but not much, when we try to explain what the humanities *do*. The last sentence of the NEH definition I quoted says that the study of the humanities helps us "evaluate human knowledge, experience, and values."

The humanities, all agree, deal with questions inherent in the human condition: Who am I? Where do I belong? What is our purpose? What is to become of us? And the humanities, again all agree, cannot give us answers. They won't tell us how much oil we have, or if nuclear energy is safe, or what to do about inflation, or how to handle foreign policy. There are hundreds of such problems we would like to have solved, but humanists cannot give us solutions—humanists can only direct us in our search for them. What the humanities *can* do, and we all should expect them to do, is to help us keep ourselves and events and the world about us in some kind of sane and human perspective.

So much for defining the humanities. Defining museums is no easier for me. However, it is clear that the museum's purpose is essentially humanistic: through the interpretation of its collections, to educate visitors by explaining the interaction of human beings

with other human beings and with the environment.

The American museum from its beginnings has been a *learning* institution. Like the public schools, the public university and the public library, the American museum has always regarded itself as an activist, educative force in the social community. The museum experience is intended to change visitors—by giving them new knowledge, new attitudes, broader concepts. As one museum director, Kenneth Hudson, has said, visitors should leave "with an awakened mind and an enlarged experience, not just a headache." For a good survey of the museum's changing view of education, see the chapter "Museums as Educational Instruments," in Hudson's book *A Social History of Museums*.

The Royal Ontario Museum has phrased it succinctly in *Communicating with the Museum Visitor*: "The goal of the museum shall be the furtherance of man's understanding of himself, his society, and the world of which he is a part." A similar statement is contained in *Museums USA*, and Richard McAnathan, a former director of the American Association of Museums, asserts, "Whatever the character of the institution—whether devoted to history, the sciences, the arts or material history, and whether the collections are animate or inanimate—museums are humanistic in purpose."

The National Endowment for the Humanities obviously agrees, since there would have been no grant for the seminars that spawned this publication if it did not. The *NEH Guidelines* say it well:

Every historical organization and museum—history museum, natural history museum, science museum and art museum—is an institution that deals fundamentally with the humanities . . . By continually presenting the intellectual and cultural heritage of human civilization to the public, museums and historical organizations educate—and enhance man's understanding of himself.

This last sentence, it seems to me, contains the key—to enhance our understanding of ourselves. At this point museums and the humanities, however broadly one may interpret them, converge.

Within that broad realm of the humanities, however, the museum is a special case. Unlike other humanistic enterprises, museums are repositories of objects, things, artifacts that enhance our understanding of ourselves in a special way. The element of

*These simple decoys, used by hunters on gunning flats in the Susquehanna River, are part of an interpretive exhibition at the North American Wildfowl Art Museum of the Ward Foundation in Salisbury. The exhibition traces the use and development of carved wildfowl through the economic depression that changed the carving of functional hunting decoys into an American folk art. Photo courtesy of the Ward Foundation.*



A Baltimore Federal style's Gilted  
Dressing Table c. 1800, from the  
Hans S. Cohen Collection at the  
Museum and Library of Maryland  
History of the Maryland Historical  
Society in Baltimore. The Museum  
houses an extensive collection of  
Maryland memorabilia, including  
the original *Birth of the Star  
Spangled Banner*. (Photo courtesy  
of the Museum & Library of  
Maryland History)



representation sets the museum apart from other humanistic educational agencies, because the museum interprets us *within* our environment, never apart from it. It includes human beings and nature; it considers not humans alone but how they use and modify their world; it contemplates humans in their living places. Thus the museum is a repository of artifacts that represent the point at which the cultural and the natural interlock, the conjunction where humanity and the world influence each other.

A museum has other qualities that tend to set it apart from other institutions of humanistic learning, but the single element that makes it unique in form and function is its emphasis on the artifact. By *artifact* I mean James Deetz's definition in "Material Culture and Archaeology": "that segment of man's physical environment which is purposely shaped by him according to culturally dictated plans."

Nothing could be a better object for humanistic study than an artifact. Its existence implies a maker and a user, even a seller and a buyer, perhaps many of them—a whole society may be encapsulated in it. But an artifact means nothing until *people* assign it a meaning. The act that gives value to it makes it part of human life. Someone at sometime wanted it, needed it, used it, loved it or hated it, kept it, threw it away, or in some way interacted with or reacted to it in a very human way. Henry Glassie has an extended discussion of the artifact and its human components in his article "Artifact: Folk, Popular, Imaginary, and Real."

Since the artifact is the museum's reason for being, let me dwell on it for a moment. An artifact is the product of a chain of concepts—a need, an idea, a plan, a product. Once it is made, it will reflect or influence the behavior of those who made it and those who use it. The things produced by and used by a culture are both a measure and a metaphor of that culture. The automobile, the armchair, the kitchen utensil, the farm implement, the baseball glove, the child's toy, and a million other *things* that are part of our culture are



products of human ingenuity and imagination, and provide physical evidence of our culture's aims, values and ideas. The dollar watch, the pinball machine, the Xerox, the Kodak, the VW—these imply whole economic, technological and social systems. Craig Gilborn analyzes one such artifact in "Looking at the Coke Bottle." The discussion by E. McClung Fleming in "The University and the Museum" is also relevant.

The central problem of the museum vis-a-vis the humanities is that far too many people, in the general public and in the academic community, do not recognize the primacy of the artifact as a means of access to humanistic knowledge. Our culture is word-and-image-centered—focused on print, film, video, radio, photo—and most of us are neither prepared nor educated in interpreting nonverbal and nonvisual evidence. Our educational system is traditionally geared to words and pictures. Henry Glassie, the folklorist, notes in an article in *Icons of Popular Culture*: "Because of his commitment to the impact of print, the historian has been unable to produce an authentic history . . . Writing cannot be used to form the democratic, projective, quantifiable base for the study of past people. Artifacts can."

Things provide direct, sensory experience without intervention; speech, print and image do not. An object that can be touched, seen, smelled and even tasted

furnishes us with otherwise unobtainable data about it. This "immediate encounter with authenticity," as S. Dillon Ripley has elegantly called it, "is both a retrieval point and a reflection point for the past."

At the Michigan State University museum, there is a collection of quite interesting medieval objects, yet when the museum director asked a medieval historian if he would like to bring his students to see them the professor replied, "What for?" This attitude is far too common among academics. I take my doctoral cultural history students to the museum warehouse. (It is located in storage space under the football stadium—I'm not sure of the symbolism of that.) Once students see and touch an old washing machine or an ancient churn, they get a sense of what times were like a century or more ago, and how people used things.

Several summers ago, the university dramatic group put on a production of "Charley's Aunt," a famous old comedy set in the 1890's. Because our School of Home Economics (now called Human Ecology) was one of the earliest, our museum has an exceptionally complete collection of 19th-century household objects and clothing. The dramatic group wanted to outfit the players in actual clothes of the period. But the man in charge of the museum warehouse told them, "You don't realize that you girls are three or four inches taller and ten or fifteen

pounds heavier than the average young woman of the 1890's. That is what seventy-five years of good nutrition has done." Since the cast didn't believe him, he said, "Send me the smallest actress in your group, and we'll see." He put her in two dresses, and she split the seams of both.

This is a marvelous example of what one can learn from an artifact. The young actors suddenly had a sense of who their ancestors were, how they lived, how they felt, as well as some acquaintance with the styles of the dresses themselves.

If we want to enhance our understanding of ourselves, as all humanists do, we must understand the things we have made. If we, as humanists, want to know something about the hearts and minds of people who are dead, their artifacts are all we have that we can trust. If those people could write and draw, we can discover a lot about them, true. But if they could not, or did not, the artifacts are the only windows we have that look in on their world. Words and images give us only part of the view in any case. What we know about the Middle Ages, after studying the documents left by the clergy, is what the clergy thought, since only they could write; after looking at the art, we know only what painters thought, for only they could paint.



Seasons of Abundance, Seasons of Want . . . Making a Living from the Waters of the Patuxent, an exhibition on the development and decline of the Patuxent River's seafood industries, blends photographs, maps, graphics, and text, with the tools and gear used by local watermen and seafood packing businesses. Sponsored by the Calvert Marine Museum, the exhibit is housed in the 1934 J. C. Lore Oyster House in Solomons. Photo by Paula Johnson, courtesy of the Calvert Marine Museum.





Even after the appearance of the phonograph, no one seemed interested in establishing a museum of sounds. We have had the means to record them for over a century, but, curiously enough, we have had little desire to preserve evidence of this whole great dimension of people's lives and cultures. Fortunately, the G. Robert Vincent Voice Library at Michigan State University has an extensive collection.

Most historians, sociologists and literary scholars are unequipped to deal with artifacts as cultural, humanistic information. Their approach to the past is two-dimensional, not three-dimensional. The unit of information in the museum is the object—as the word is in the library and the image in the gallery. If the message it gives is unclear, misinterpreted or simply not received, its meaning is reduced, distorted or lost. By reason of our educational system, we are all reasonably literate in speech, print and image. Academic humanists are much less literate in things. Our usual way to “read” an object is to verbalize its message, to give it a label. This is useful, but the message loses in translation.

What I should like to suggest is training for humanists in looking at artifacts. Most of us do not know how to read objects, though we all began learning from them as infants. Our educational system, beginning in the home, emphasizes symbolic communication—by word and signal—and even in childhood we soon lose the ability to deal directly with the physical world. How do we learn from things? What questions should we ask them?

The first group of questions might include: Who made it? How was it made? Was it produced in quantity, by hand or machine? Was it made of cheap or expensive, plentiful or scarce materials, difficult or easy to work with? Behind every artifact is a person or humanizing experience. A humanities teacher friend of mine has his students card wool, make a bow, make a flint arrowhead, and do other tasks of this sort. A student who tries to make an arrowhead out of a piece of flint begins to understand the difficulties involved in making a good arrowhead and the expertise of the Indian who could do it. He or she also is aware of the shape, form, function and quality of that simple object in a way that is not understood by a person who picks one up, in areas where they are plentiful, and throws it away. When students have made artifacts themselves, and they see a museum exhibit, they have a head start. They already have a kind of tactile sensitivity—a feeling for process—that adds an extra dimension to their awareness.





*1908 kitchen - a part of the Peabody Museum's collection. A full-length scale is being exhibited. The photo taken in 1914 by American journalist James Montgomery Flinn at the Peabody Museum and Gallery of Fine Arts. In the center, a small wooden stool sits on the floor. A small table and stool are visible in the background of the room's collection of Peabody's ethnographic, historical, and furniture, as well as Peabody family possessions. Photo courtesy of the Peabody Museum.*

A second group of questions might include: How does it work? How was it used? How did it relate to the needs and activities of the people who used it, and to their society? What was its function? Flint arrowheads were an essential tool to a warrior and hunter culture; guns are to a different sort of culture. Duck decoys were more than folk art. The mustache cup, the razor strap, the shaving mug, the bustle, the corset and a hundred other artifacts are more than quaint collectors' items. What flows from these questions is a consideration of what worked best in *that* situation at *that* time? Thus, the Pennsylvania long rifle was adapted from an imported German rifle but used little powder and lead, which were both hard to get on the frontier. It was particularly accurate at long range, as Jackson's Kentuckians proved at the battle of New Orleans. Poor General Pakenham's Red Coats, wearing white crossbelts, were pitted against Andrew Jackson's hunters, who could knock a squirrel out of a tree at a hundred yards with the tiny bullet of that long rifle. The great gun exhibit at the Whitney Museum in Cody, Wyoming, if read correctly and with care, is practically a 20-volume set of American history. I'm afraid that most viewers don't look at it that way.

From these questions a third group arises. What changes in society do obsolescence or disappearance show? What changes occurred in materials, in purpose, in ways of making? Relationships among artifacts, people and society are always dynamic. We can still press a shirt with a sadiron heated on a wood stove; the fact that we do not do so presupposes a whole era of social, economic and technological change. For example, that iron postulates a wood or a coal stove to heat it on, not an outlet to plug it into. When we think about a housewife ironing 25 ruffled shirts with it, we begin to get some concept of the technological and social changes our society has undergone.

A fourth group of questions asks: Where does this object belong in the history of similar artifacts? In other words, we should try to place it into a chronological line of development, in order to trace how it reflects the society that made and used it. Placing the Barbie doll (and Ken, too) in the long tradition of American dolls (and the Aunt Jemima doll) might tell us a great deal more about social change and social values in the forties and fifties than the documents and pictures we have about those decades.

A fifth set of questions deals with what the design and decorative elements of the artifact (as opposed to its practical function) tell us about the maker, user, seller and buyer, and about their social and economic matrix.



The works of contemporary artists, such as these sculptures by Dorothy Gillespie, are featured in temporary exhibitions at the Washington County Museum of Fine Arts in Hagerstown. The museum houses a permanent collection of American art, 16th-18th century old masters, 18th and 19th century European paintings, Oriental paintings and tomb jade. Photo courtesy of the Washington County Museum of Fine Arts.

Automobile design, for example, contains all sorts of suggestive hints, from the first designs, in which an engine simply replaced a horse at the front end, down through airflows, tailfins and spoilers, to aerodynamics. Tom Wolfe's *Kandy-Kolored Tangerine-Flake Streamline Baby* is a fine journalistic treatment of the customized auto as social reflector. After attending a number of customized auto shows, I became fascinated by these cars. They don't run on the streets—in fact, some of them don't even run—but they often show a delightful sense of humor and tremendously skilled workmanship. Thirty-eight coats of acrylic on an automobile make it an art object, unquestionably.

A 17-year-old gas station attendant, who was restoring a '57 Chevy, the Koh-i-noor of automobile collecting, once explained to me why that particular model was valued by car buffs. His explanation was as complex and sensitive a piece of criticism—in its own way—as anything I have heard from my academic colleagues. I have looked at restored automobiles differently ever since.

To take another example, how America was symbolized in design of dishes, towels, medallions, coins, samplers, lithographs, flags and other objects—from Indian maiden to Roman matron to Goddess of Liberty in a French revolutionary cap to Columbia to Uncle Sam—is a historical study in itself. E. McClung Fleming has written several good articles on this.

In conclusion, I believe that the humanities and the museum, working together, face an exciting future. Humanists are becoming more and more aware of how, in their quest for ways to enhance our understanding of ourselves, the museum is not only a useful but also an indispensable ally. The seminars documented in these pages are both proof of this and an important step toward its fruition.

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*The Metropolitan Museum of Art, New York City, designed by Philip Johnson and Richard Foster. The building is a prime example of the modernist style, with its clean lines and open spaces. The photograph shows the courtyard area, which is a central feature of the museum's design.*

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ROBERT H. NYE is distinguished professor of English at Michigan State University. He has been a visiting lecturer at universities in the United States, Canada, and Europe, a consultant to the National Endowment for the Humanities and the Canada Council for the Arts, and an editorial board member for leading journals in American culture and literature. He has served as president of the American Studies Association and the American Culture Association. Dr. Nye has received several awards and fellowships, including the Pulitzer Prize in 1947. He has been a frequent author of books and articles in American history and literature.

## Calendar

This calendar describes events scheduled to take place this spring funded by the Maryland Humanities Council. To confirm dates, times, and places, please refer to the telephone number provided with each calendar entry.

The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer (exhibition)

June 4, 1984-June 5, 1985

The career of Dr. Abel Wolman, one of Baltimore's and the world's most distinguished engineers, is highlighted in this exhibition of the last 100 years of the sanitary engineering profession and its impact upon the health and development of the modern city. Baltimore Public Works Museum, 701 Eastern Avenue, Baltimore. For more information, call (301) 396-5565.

Historical Profile of Outstanding Blacks in Montgomery County: 1875-1984 (seminar/lecture series)

September 6, 1984-September 9, 1985

The lives of outstanding blacks in Montgomery County will be examined in a ten-part lecture series based on research and oral histories. Transcripts and other materials collected for the project will be housed in the Edith Throckmorton Memorial Collection of Black History at the Rockville Library in Montgomery County. Sponsored by the NAACP, Montgomery County Chapter. For more information, call (301) 681-8664.

May 3

The coming of age of black social institutions in Montgomery County is the topic of these oral history accounts. Emory Grove Methodist Church, Gaithersburg. 8:00 p.m.

The Roots of Western Civilization: The Emergence of the Individual (seminar/workshop series)

September 12, 1984-July 10, 1985

Through a series of day-long workshops, local scholars of history, philosophy, theology, biblical studies, and anthropology examine the concept of human individuality as it has developed over the last 2000 years. Sponsored by Coppin State College, all sessions are held at the college, 2500 W. North Avenue in Baltimore. 10:00 a.m.-12:45 p.m. For more information, call (301) 383-4540.

May 15

"The Rediscovery of the Greek Intellectual Tradition as a Prelude to the Copernican Revolution" examines the resurgence of original thinking in the period beginning in the 11th century after The Dark Ages.

June 12

"The Reformation: The Rise of Individualism" analyzes the Reformation as a "liberating" theological experience against the backdrop of the era's rising European nationalisms.

July 10

"The Emergence of the Rule of Law: The Renaissance Individual, Society, and the Age of Discovery" examines the geographical discoveries, scientific achievements, and great individuals that played a key role in the redefinition of man's place in society.

Perspectives on Early Music: A Public Seminar Series (seminar)

October 13, 1984-April 27, 1985

This six-part series features performances of music from the Renaissance, Baroque, and Medieval periods, preceded by a one-hour audience discussion with a musicologist, critic, and members of the performing group. Sponsored by University Community Concerts, Inc. of the University of Maryland, College Park. For more information, call (301) 454-6534.

April 14

Aspects of the recorder as a concert instrument are discussed in a 7:00 p.m. symposium, followed at 8:00 p.m. with a recital by Michala Petri. Center for Adult Education, University of Maryland, College Park.

April 27

Medieval and Renaissance Sephardic music are discussed in a 7:00 p.m. symposium, followed at 8:30 p.m. by "Jewels of the Sephardim," a concert by Lauren Pomerantz, Ronn McFarlane, and Peter Maund.



*The Ellicott City Railroad Station Museum is housed in a restored 1850 stone building, the first terminus of the Baltimore & Annapolis Railroad. The building, which houses a collection of railroad artifacts and exhibits, is registered as a National Historic Landmark. Photo courtesy of the Ellicott City Railroad Station Museum.*

#### The American Composer His Music and His Muses

(concert lecture series)

November 19, 1984–May 13, 1985

This five-part concert lecture series features local, national, and internationally renowned composers and performers. Sponsored by the Strathmore Hall Foundation, all programs begin at 7:30 p.m. and are held at the Strathmore Hall Arts Center, 10701 Rockville Pike, Rockville. Call (301) 530-0540 for more information.

May 13

Ellen Taaffe Zwilich, first woman recipient of the Pulitzer Prize in Music (1983), discusses her compositions for string instruments, her recent activities, and the effects of the Pulitzer Prize on her life as a composer. Following her lecture is a performance of *Violin Sonata*, *String Trio*, and the Washington premiere of her *Fantasy for Harpsichord*.

#### Images of the Chesapeake, 1612–1981

(exhibition, slide tape presentation, panel discussion)

January–December, 1985

A slide tape and discussion program, along with an exhibition of prints, drawings, maps, photographs, artifacts, and writings, document this historical survey of impressions of the Bay. Sponsored by the Albin O. Kuhn Library and Gallery of the University of Maryland, Baltimore County. For complete information, call Patti Pace at (301) 455-2270.

April, 1985

The exhibition is open to the public, Monday through Friday, at the Lowe and James Office Buildings in Annapolis. The slide tape and discussion program will be held on the campus of St. John's College in Annapolis.

#### Rockville: Identity in Change

(traveling exhibition, slide tape program)

January–December, 1985

Once a rural town, Rockville, Maryland has become one of the most advanced and wealthiest suburbs in America. A traveling photographic exhibition and slide tape presentation document the evolution of Rockville from 1910 to 1980, as it has paralleled major technological advances and national events. For more information, contact Eileen McGuckian, (301) 762-8744.

#### 350 Years of Architecture in Maryland

(traveling exhibition)

January–December, 1985

Part of *350 Years of Art and Architecture in Maryland* originally shown at the University of Maryland's Art Gallery and Gallery of the School of Architecture, this exhibition will travel throughout the state in 1985. It documents some of Maryland's major achievements in architecture, and features some of the state's leading architects. For complete information concerning tour sites and dates, call (301) 454-2764.

May 1–29, 1985

Decker Center, Western Maryland College  
Westminster  
Open daily 9:00 a.m. – 9:00 p.m.

Maryland Time Exposures: 1840-1940  
(photographic exhibition)  
January, 1985-January, 1986

This interpretive exhibition, which includes over 200 photographs and accompanying text, depicts a century of life in Maryland and covers such themes as family life, patriotism, sports and recreation, industry, and "main street." Sponsored by the Maryland Hall of Records Commission. For more information, call Mame Warren, (301) 269-0241.

April 1985

Western Maryland College, Westminster

May 1985

Chesapeake College, Wye Mills

June 1985

Ocean City Convention Center, Ocean City

The World of Johann Sebastian Bach  
(lectures, panel presentations)  
March-April 23, 1985

Part of an ongoing series of public events commemorating the 300th anniversary of the birth of Johann Sebastian Bach, these lectures and discussions examine the nature and values of German society from 1680-1750. Sponsored by St. Mary's College of Maryland, all lectures are held at the college. For complete information, call (301) 863-7100.

April 16

"Leonhard Euler: The Bach of Mathematics" is the topic of this lecture by Richard Stark, Professor of Mathematics, St. Mary's College. 8:00 p.m.

April 23

Katsunari Mita, Assistant Professor of Physics and Mathematics, and John Weir, Associate Professor of Physics, both of St. Mary's College of Maryland, present "Acoustic Theory and Acoustic Reality." 8:00 p.m.

Black Mountain Revisited: Poetry  
(symposium)  
April 19, 1985

Black Mountain College, an experimental school for the arts in North Carolina from 1933-1957, attracted and produced many of America's best known artists, performers, and writers. In conjunction with a series of mini-residencies by five of the Black Mountain poets, the Maryland Institute, College of Art presents a one-day program with Dr. Hugh Kenner, Andrew Mellon Professor in the Humanities, Johns Hopkins University; Dr. Robert Bertholf, Head of Rare Books and Adjunct Professor at the State University of New York, Buffalo; and Dr. George Butterick, Curator of Literary Archives, University of Connecticut, Storrs, to examine and summarize the impact of the Black Mountain poets on 20th century American poetry and literature. Mt. Royal Station Auditorium, 10:00 a.m.-4:30 p.m. For more information, call (301) 669-9200.

*Workers weed a cornfield at the National Colonial Farm Museum in Accokeek as part of an exhibition and demonstration of mid-18th century agricultural methods. Many of Maryland's museums use living history and arts and crafts demonstrations as part of their interpretive and educational programs. Photo courtesy of the National Colonial Farm*







*This restored fire engine, on display at the Fire Museum of Maryland in Lutherville, features a 1908 Hays aerial ladder, a 1918 Mack "ladder" tractor, and a hand crank engine. It appears as it did in Baltimore City during World War II. Photo by C. H. Lohs, courtesy of the Fire Museum of Maryland.*

**Historic Landscape Seminars: Research and Analysis of the Dimensions, Forms, and Features of Classical Landscape**  
(symposia)

April 26, 27-28 and May 23, 1985

In connection with the restoration of the William Paca Gardens, two seminars examine the uses of documentary and archaeological research in 18th century landscape restoration, and analyze the landscape forms used in the British colonies of America. Sponsored by Historic Annapolis, Inc., the programs feature tours of historic terraced gardens in Annapolis and contemporary gardens in historic settings. (Call (301) 267-8149 for more information and reservations.)

**Lord Baltimore's Maryland: Public Interpretation of the King's Reach Site**  
(exhibit, on-site tours)

June 5-August 25, 1985

This summer-long program, which includes an introductory exhibit and on-site tours, interprets the ongoing archaeological excavation of the King's Reach Site, a 17th century tobacco plantation. Sponsored by the Jefferson Patterson Park and Museum, St. Leonard, the hours are Wednesday-Saturday, 10:00 a.m.-4:00 p.m. Call (301) 586-0050 for more information.

**"Publick Times" at Historic St. Mary's City**  
(living history)

June 15-August 4, 1985

This eight week-end series of living history dramatizations enhances the regular Living History season at Historic St. Mary's City. A cast of 40, through dramatic presentations, dance, music, and crafts, recreates the period when Maryland settlers came to the Provincial Capital for meetings of the Legislature and sessions of the Provincial Court. Sponsored by the St. Mary's City Commission, this special program can be seen Saturdays and Sundays from 12:00 p.m.-5:00 p.m. Call (301) 862-9880 for further information.





## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary.) To request a grant application, please call or write the Council (see address and phone number on back cover). Please remember that application to our Council

First Draft	Final Draft
June 7, 1985	August 8, 1985
October 18, 1985	November 22, 1985
February 14, 1986	April 4, 1986

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted.) In planning such grants, allow 4-5 weeks for notification, and an additional period after notification for the publication and distribution of publicity material carrying Council credit line.

does not preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting over \$1,200 are:

Decision
September 28, 1985
January 25, 1986
May 24, 1986

## Contributions

Between November 1, 1984 and January 31, 1985, the MHC received private contributions totaling \$29,032 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

The Jacob and Annita France Foundation, Inc.  
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*The manor house at Mount Harmon Plantation in Earleville, is an important example of Georgian architectural elements in 18th century Maryland. The house is furnished with American, English, Irish, and Scottish antiques which reflect the 1760 to 1810 period. Mount Harmon's "Golden Age" Photo courtesy of Mount Harmon Plantation.*





*A striking example of German pottery, this c. 1870 jar was discovered during the archaeological excavation of a kitchen cache on Smith's Transportation. From the collection of Historic St. Mary's City, a living history museum of 17th century Maryland life. Photo courtesy of Historic St. Mary's City.*

Note: in the Winter 1985 issue of *Maryland Humanities*, the caption on page 11 should have read: Pocomoke Railroad was on the Pennsylvania Railroad line. The sign on the train station behind the band members pictured here proclaims the name by which the town is usually known—Tuxedo. City is rarely entered by locals. Photo courtesy of Michael Luby. Also, the photo of the Washington County Library's horse-drawn bookmobile on page 16 should have been credited: Photo Courtesy of the Washington County Free Library. The photo was from the exhibition and publication *Maryland Time Exposure: 1840-1940*.

### Financial Donation

Provide a clear, strong voice for the humanities in Maryland by supporting the Maryland Humanities Council. Your involvement can insure that public programs in the humanities continue in this state.

Yes, I wish to contribute to the support of the Maryland Humanities Council and its programs. I enclose my tax-deductible contribution. I understand that my gift will be matched by the National Endowment for the Humanities.

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### Request for Information

I would like more information regarding the Maryland Humanities Council and its programs.

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Return to:

Dr. Naomi F. Graham  
Executive Director  
Maryland Humanities Council  
511 N. Charles Street  
Baltimore, Maryland 21201



*"Art of Nigeria" was featured as a temporary exhibition at the Maryland Museum of African Art of Howard Community College in Columbia. The museum houses a*

*vast collection of traditional African art and is active in promoting the understanding and appreciation of cultural diversity. Photo courtesy of the Maryland Museum of African Art*

## MARYLAND HUMANITIES

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Cultivating Pop

Popular History

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# Popular History

by Louis L. Goldstein

*History. Popular.* Contrary to some widely held beliefs, these two words are not mutually exclusive.

From antiques and collectibles to folklore and genealogy, our interest in our past has truly become a popular phenomenon.

That "history" and "popular" go together is something I've always believed, as a devoted student of Maryland history. Maryland's 350th anniversary—and my experience as a member of the Maryland Heritage Committee and overall chairman of the local celebrations—confirmed that deeply held belief.

Maryland's 350th anniversary celebration last year taught us that history can be popular, in more than one sense of the word. It can relate to the people, and it can be well liked. History can be celebrated as well as studied. It can be embraced by the people as well as the historians. And this can be done without sacrificing authenticity, discipline or quality.

The Maryland Humanities Council did as much as any organization to make the 350th a truly popular, statewide celebration, which was a personal goal of mine.

As chairman of the local celebrations, in the 23 counties and Baltimore City, I look back with deep personal satisfaction at how we celebrated our 350th anniversary. I saw a tremendous popular response to our major efforts. I saw people from all over Maryland visit St. Mary's City, thousands for the very first time, to see where it all started, to stare in awe at the cross on St. Clement's Island.

I saw their joy of discovery. I saw them delight in learning about Maryland's first settlement, on Maryland Day and Charter Weekend.

I saw the kind of pride and enthusiasm that the bicentennials of George Washington's resignation and the Ratification of the Treaty of Paris fired when they took place in Annapolis. Every Marylander I knew felt ten



Louis L. Goldstein  
Compiler of the *Treasures of Maryland*

feet tall when he or she realized what a remarkable role our state played in creating a new nation.

I saw the fun and the pleasure that the 350th Flotilla gave to thousands of boaters and landlubbers—Marylanders of all ages.

Above all, I saw the local celebrations—both the festivities and the scholarly research funded by the Maryland Heritage Committee—give each part of our great state even more to be proud of.

Yes, we celebrated our 350th. But what were we really celebrating? Of course, we were celebrating the milestones—the founding of Maryland, and the bicentennials of General George Washington's resignation and the Ratification of the Treaty of Paris. Those were red-letter days on the 350th calendar.

But we were also celebrating the everyday lives of some extraordinarily brave people. Ordinary people like the settlers on the *Ark* and the *Dove*, who sailed across a treacherous sea to carve a civilization out of the unknown wilderness. Ordinary people like the Maryland soldiers whose blood wrote the terms of the Treaty of Paris. Ordinary people like the Maryland farmers who earned our state the title of "breadbasket of the American Revolution."

We celebrated the milestones. We celebrated those ordinary, extraordinary people. And we also celebrated the principles, born in Maryland, that make the lives of all Americans worth living today. George Calvert, the first Lord Baltimore, gave Maryland two great gifts. He founded his colony based on religious toleration, as a haven for men and women of different religious faiths. That foundation was a great gift.

He also gave Maryland her unique charter, including two of the most basic rights Americans enjoy today, namely the rights and privileges of private property and representative government. George Calvert died on April 15, 1632. But his gifts survived through his son, Cecil, who accepted the Maryland Charter on June 20th of that year.

In a letter to the Maryland colonists, Cecil urged them "to live together in harmony and peace and not to allow matters of religion to dominate their associations with one another." These instructions affirmed George Calvert's plan for Maryland, and they laid the foundation for the third of our basic American principles of freedom—religious toleration.

Private property, representative government and religious toleration. Three parts of our everyday lives that we too often take for granted—George Calvert's gifts to Maryland and Maryland's gifts to America. What could be more popular, in all the best senses of the word?

We can look back on those gifts with pride. We can look back on the entire 350th anniversary celebration with pride, as an example of Maryland history becoming part of the popular culture. But we can't keep looking back. We can't let the enthusiasm and the interest generated in the 350th go to waste, gathering dust like a weighty but unused tome hidden in the back of a scholar's bookshelf.

I know that people throughout Maryland didn't get enough during the 350th. Those folks want to know more about their cities, their communities, their counties. They want to know more about their forebears, their landmarks, and what makes them unique.

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## MARYLAND HUMANITIES

*Maryland Humanities* is a publication of the Maryland Humanities Council, a private, nonprofit, tax-exempt organization, the state-based affiliate of the National Endowment for the Humanities. For extra copies, write the Council (see back cover for address).

Executive Editor: Dr. Naomi F. Collins  
Associate Editors: Elinor C. Sklar, Rebecca L. Aaron  
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Cover Photo: Boating and bathing at Stanton's Dam, Grantsville, Maryland. Photo by Leo Beachy, courtesy of Maxine Beachy Broadwater, from the exhibition "Maryland Time Exposures, 1840-1940."

### NOTICE

The Maryland Humanities Council, still located at 516 N. Charles Street, has moved its offices to Suite 201. Its new telephone number is (301) 625-4830.

For being trying to meet this need for years through my statewide radio program, "Maryland Report." The Maryland Hall of Records is compiling the scripts from the special 400th anniversary series, including programs on Maryland's 23 counties and Baltimore City, into a special book. They hope that this popular history will inform and enlighten as many Marylanders as possible, especially Maryland students. I am deeply grateful for their interest and efforts, and I want to take this opportunity to thank them.

I also want to thank and commend the Maryland Humanities Council for their continuing encouragement and support of popular history and culture. The study of history would be a duty thing indeed if it weren't for the oral histories, the folklore collections, the photo exhibits, and all of the other popular celebrations of Maryland life.

To keep the dust from settling, we not only have to look forward, we need to set a goal to reach. I am looking forward to the bicentennial of the United States Constitution and to helping Marylanders and all Americans realize what a vital role Maryland played in the great dream of establishing our nation as we know it today.

The United States Constitution is no crumbling, dusty piece of parchment. It is a plan for the everyday lives of the most fortunate citizens on this earth.

Helping Marylanders find pride in the past makes Maryland history popular. I believe that Maryland history will be popular as long as Maryland's people realize that what she did is inescapably linked to how we live today. The past is part of the present in a continuum that molds us more than we know.

It is more than that, the past—Maryland's past—is dramatic, exciting, absorbing. I want to keep working to see that "popular" and "history" never part company in Maryland. I know that the Maryland Humanities Council will be working for the same goal, and I encourage them for their efforts yesterday, today, and tomorrow, as we look forward together.

## The Council: Members and Staff

The Maryland Humanities Council is a private, nonprofit, tax-exempt organization dedicated to the promotion of an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs, examples of which may be seen in the Calendar and Projects Funded sections of each issue of *Maryland Humanities*.

The Council is composed of a 23 member board, including four gubernatorial appointees, representing all regions of the state and serving without pay.

Drawn from academy and community, the members and staff of the Council are:

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The Council staff is composed of Dr. Naomi F. Collins, Executive Director; Elinor C. Sklar, Associate Director; Eleanor Meyer, Executive Secretary; Rebecca L. Aaron, Associate Editor/Secretary; Edward Kappel, Accountant; and Solomon and Intner, Certified Public Accountants.

## Contributions

Funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to insure that public programs in the humanities continue throughout the state of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury funds through a Federal gift and match program.

Between November 1, 1984 and June 21, 1985, the Maryland Humanities Council received private contributions totaling \$75,024 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

Dr. Morton K. Blaustein  
The Chertkof Foundation, Inc.  
City of Annapolis  
Paul E. Collins  
Sandra and George Dalsheimer  
E. B. Duffee, Jr.  
Nathan Gerber  
Kirk Stieff  
Maryland Historical Trust  
Robert Prichard  
Esther Simon Charitable Trust  
Joan and Ralph Stern  
Robert L. Weinberg  
Yorkridge-Calvert Savings and Loan Association



*The lake at Greenbelt, Maryland,  
September 1938. F.S.A. photo by  
Marion Post Wolcott, courtesy of the  
Library of Congress.*



Sergeant Franklin Williams (top) and Evelyn Brown (left) with the Sergeant's Wife, Helen Hardin, (right) in a photograph for the 1940s. Photo: U.S. Army, photo by Arthur Schindler, courtesy of the Library of Congress.

# Cultivating Pop

by Carl Hodge

Delightful though our American language is, we suffer from its occasional shortcomings. In the jargon of the humanities trade, for example, we find a pair of terms that are all too unsatisfactory: "high culture" and "popular culture." "High culture" carries with it the vision of Oscar Wilde sniffing a Lily or Euclid looking on beauty bare. "Popular culture," a.k.a. "pop culture," carries with it associations of Batman comics or collections of beer-bottle caps. Yet both cultures, seen in their proper proportions, are vital to American civilization.

High culture needs no attorneys, it's being championed by much abler pens (sorry, word processors) than mine. Popular culture, though, could benefit from a bit of advocacy, the more so since a few of us at least feel that our Council grants should be made to help popular culture as well as high culture. Not helped nearly as much, I hasten to add, but helped notwithstanding. For popular culture concerns itself with the ordinary world, which has its own pervasive importance.

Ideally, in the Utopia still to come, we'll all be exponents of high culture. Today, though, everybody won't even want to see "Amadeus." So we have to start where we are. And we have to recognize that some parts of Maryland have a larger pool of exponents of high culture than others. For instance, Baltimore houses more philosophers than Smith Island. Consequently, it appears to me that some of the public money we're commissioned to grant should be set aside for the less advantaged areas of Maryland.

The matter is awkward, though. By most measurements it's plainly true that some areas are less advantaged than others. Yet it goes against the American grain to say so. We still like to believe that we're all equal, in some ways if not in every way. So when anyone asks, "What parts of Maryland are you talking about?" it takes a certain amount of moral courage to reply. Although I don't have much of that enviable commodity, I'm willing to name several that come to my mind. One is Somerset County, the poorest county in Maryland, another is the part of Maryland that lies in Appalachia; a third is Baltimore's Inner City.

There are two categories of grants I especially like to see made to the less advan-



tagged areas of the state. One is the grants for local history, history brought right up to today. The recording of such history, often through interviews with older citizens, can generate a sense of the past that may aid in the comprehension of the present. At the least, even the young, or at any rate some of them, will enjoy hearing tales of time gone by. The other kinds of grants would be in the field of folklore. Currently public aid to folklore comes under the aegis of the State Arts Council, for instance; it helped to finance the Eastern Shore Folklore Festival, whose participants ranged from story tellers to decoy carvers. At the same time, I believe that folklore could benefit from added support with a different emphasis.

Put these two kinds of grants together and we'd have, I'm convinced, a more solid base for the appreciation of the humanities.

For many of us, regardless of where we live in Maryland, the humanities offer both simple and complex enjoyment. Beyond and above that, they offer a measure of understanding that we need now more than ever before. There's only a little consolation in

the fact that our limited understanding of ourselves and our cosmos is by no means new. Two thousand years ago the Apostle Paul reminded the Corinthians, "We see through a glass, darkly." It's still so. But today in the nuclear age comprehension is critical. The humanities, whatever the level of their cultivation, can and must help us, and we must help them.

*L.R. is Art Hodge, Chairman of the Maryland Humanities Council, is a traditional British Isles writer, and poet. A gubernatorial appointment to the position of Art Hodge has been a member since 1981. He has been named on the Maryland State Arts Council, where he has been Chairman for four years during the 1970s.*

*Professor Emeritus of English and American Studies at the University of Maryland, College Park, Hodge is the author of numerous books and articles, both scholarly and popular. He is currently involved in literary, retail, and book publishing, and has been a member of the Maryland Humanities Council since its inception in 1971.*

*Hodge is the founder and past president of the American Studies Association, and served for two years as the past chair of the American Studies Association. He has written and edited several books, including "The American Studies Association," "The American Studies Association," and "The American Studies Association," and has edited two more.*

## Calendar

This calendar lists events scheduled to take place this summer funded by the Maryland Humanities Council. To obtain complete information, please refer to the telephone number provided with each calendar entry.

Gifts from Ancient Greece  
(exhibition)  
(301) 848-7000

February 10—October 31, 1985  
Western Maryland College, Westminster

Archaeology in Public in Annapolis  
(on-site tours, publication)  
(301) 269-0432

June 3, 1985—January, 1986  
Annapolis

Lord Baltimore's Maryland: Public Interpretation of the King's Reach Site  
(exhibit, on-site tours)  
(301) 586-0050

June 5—August 25, 1985  
Jefferson Patterson Park Museum,  
St. Leonard's

"Publik Times" at Historic St. Mary's City  
(living history)  
(301) 862-9880

June 15—August 4, 1985, weekends  
Historic St. Mary's City

Maryland Time Exposures, 1840—1940  
(traveling exhibition)  
(301) 269-0241

July, 1985  
Ocean City Convention Center,  
Ocean City

September, 1985  
Salisbury State College, Salisbury

Images of the Chesapeake, 1612—1984  
(traveling exhibition, slide/tape presentation, panel discussion)  
(301) 455-2270

July—August, 1985  
Washington County Museum of Fine Arts,  
Hagerstown

Abandoned America  
(exhibition, lecture)  
(301) 939-3595

July 7—28, 1985  
Washington County Museum of Fine Arts,  
Hagerstown

The Roots of Western Civilization: The  
Emergence of the Individual  
(seminar/workshop series)  
(301) 383-4540  
Coppin State College, Baltimore

July 10, 1985  
"The Emergence of the Rule of Law: The  
Renaissance Individual, Society and the  
Age of Discovery"

September 29, 1985  
"The Renaissance Man: Humanism and  
Science"

350 Years of Architecture in Maryland  
(traveling exhibition)  
(301) 454-2764

September, 1985  
Washington College, Chestertown

October 7—31, 1985  
Historical Society of Frederick County,  
Frederick

Historical Profile of Outstanding Blacks in  
Montgomery County: 1875—1984  
(seminar/lecture series)  
(301) 681-8664

September 9, 1985  
"The Beginning of a New Era in  
Montgomery County: 1954—1982," Ken-  
Gar Community Center, Kensington

Festival of Indian Music  
(lecture/demonstrations)  
(301) 454-7623

September 13—23, 1985  
University of Maryland, College Park



## Projects Funded

Funding of Projects Funded  
from February 1, 1985  
to May 18, 1988

### CHAIRMAN'S GRANTS AND EXECUTIVE COMMITTEE GRANTS

"Colonial Life in America" #482 G.  
(study program)  
Recipient: Perryville Elementary School  
(Cecil County)  
Amount: \$500

"Gifts from Ancient Greece" #483 G.  
(Archeology lecture)  
Recipient: Western Maryland College  
(Cecil County)  
Amount: \$282

"Gilbert Byron: The Chesapeake  
Thoreau" #484 G.  
(entire series from lecture series)  
Recipient: Chesapeake Bay Maritime  
Museum  
(Talbot County)  
Amount: \$1,000

"Harford Historic Trail" #485 G.  
(traveling exhibition)  
Recipient: Harford County Historical Pres-  
ervation Commission and Department of  
Planning & Zoning  
(Harford County)  
Amount: \$1,075

"Maryland For My Future" #486 G.  
(study program)  
Recipient: South Hagerstown High School  
(Washington County)  
Amount: \$574

"Historical View of Cecil County"  
#488 G.  
(study program)  
Recipient: Chesapeake City Elementary  
School  
(Cecil County)  
Amount: \$500

"Directions of American Composers"  
#489 G.  
(concert program)  
Recipient: Res Musica Baltimore, Inc.  
(Baltimore City)  
Amount: \$1,200

"Photorealism: The Construction and  
Perception of Social Reality" #492 G.  
(conference, lecture)  
Recipient: Loyd Community College  
(Kent County)  
Amount: \$1,200

"Life and Papers of Charles Carroll of  
Carrollton" #493 G.  
(lecture)  
Recipient: The Art America History Club  
(Harford County)  
Amount: \$500

"The Roots of Western Civilization: The  
Emergence of the Individual" #491 G.  
(history series)  
Recipient: Capital State College  
(Baltimore City)  
Amount: \$1,100

"Seminar on Plato's Meno" #394 G.  
(study program, seminar)  
Recipient: Baltimore City College High  
School  
(Baltimore City)  
Amount: \$555

"Tale, Heritage, and Tradition of the  
Chesapeake Bay" #490 G.  
(study program, field trip)  
Recipient: Developmental School  
(Baltimore City)  
(Montgomery County)  
Amount: \$500

"Radio Recording of Virgil Thomson  
Lecture Concert" #497 G.  
(recording)  
Recipient: Southwestern Hall Foundation  
(Montgomery County)  
Amount: \$400

"Booth Family Traveling Tour" #498 G.  
(film, guidebook)  
Recipient: Preservation Association for  
Tidewater Hall, Inc.  
(Harford County)  
Amount: \$750

"Silk Roads: China Ships Guide and  
Map of Trade Routes" #401 G.  
(exhibiting guide map)  
Recipient: Baltimore Museum of Art  
(Baltimore City)  
Amount: \$1,200

### REGRANTS

"Handel and the Theatrical Heroine"  
#760 G.  
(concert program, lecture, exhibit)  
Recipient: University of Maryland College  
Park  
(Prince George's County)  
Amount: \$4,000 outright; \$3,000 Towson  
matching award

"Judging Through the Looking Glass of  
Literature" #778 G.  
(seminar)  
Recipient: Judicial Institute of Maryland  
(Queen Anne's County)  
Amount: \$2,350

"Teaching Humanities in High Schools"  
#779 G.  
(teachers institute)  
Recipient: Maryland State Department of  
Education  
(Baltimore City)  
Amount: \$20,000

"Archaeology in Public in Annapolis"  
#780 G.  
(concert series, guidebook)  
Recipient: Historic Annapolis, Inc.  
(Anne Arundel County)  
Amount: \$5,900 outright; \$5,000  
Towson matching award

"The Roots of Western Civilization: The  
Emergence of the Individual" #781 G.  
(history series)  
Recipient: Capital State College  
(Baltimore City)  
Amount: \$1,100



Mrs. George Darr is with her baby outside  
her trailer home in Middle River, Maryland,  
August, 1943. O.W.I. photo by John Gullier,  
courtesy of the Library of Congress

## Application Deadlines

Drafts of grant applications must be sub-  
mitted to the Maryland Humanities Council  
by the following deadlines in order to  
receive consideration. (Four copies of the  
first draft and 30 copies of the final draft are  
necessary.) To request a grant application,  
please call or write the Council (see address  
and phone number on back cover). Please  
remember that application to our Council  
does not preclude application to the  
Maryland State Arts Council, (301) 685-0740,  
the National Endowment for the Arts, (202)  
682-2000, or the National Endowment for  
the Humanities, (202) 785-0438.

Deadlines for submission of proposals  
requesting \$1,200 or less, or more are:

First Draft	Final Draft	Decision
October 18, 1987	November 22, 1987	January 25, 1988
February 14, 1988	April 4, 1988	May 24, 1988
June 5, 1988	August 6, 1988	September 20, 1988

There is no deadline for proposals  
requesting \$1,200 or less. (Seven copies of  
such applications should be submitted.) In  
planning such grants, allow 4-5 weeks for  
notification, and an additional period after  
notification for the publication and dis-  
tribution of publicly material carrying the  
Council credit line.

Beauty contest during July 4th  
celebration at Salisbury, Maryland  
July, 1940. P.A. photo by Jack  
Deems, courtesy of the Library of  
Congress





*Sunday School picnic on the edge  
of the Patuxent River, St. Mary's  
County, Maryland, July 4, 1942. F.S.A.*

*photograph by Marjory Collins,  
courtesy of the Library of Congress.*

MARYLAND  
**HUMANITIES**

Maryland Humanities Council  
516 N. Charles Street  
Baltimore, Maryland 21201  
(301) 625-4830

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MARYLAND

HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical, literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council, an affiliate of the National Endowment for the Humanities.

Calendar

This calendar describes events scheduled to take place from October 1, 1985 through January 31, 1986 funded by the Maryland Humanities Council. To obtain complete information, please refer to the telephone number provided with each calendar entry.

**Maryland Time Exposures, 1840–1940**  
(traveling exhibition)  
January, 1985–January, 1986

This interpretive exhibition, sponsored by the Maryland Hall of Records Commission, includes over 200 photographs and accompanying text which depict a century of life in Maryland, and covers such themes as family life, patriotism, sports and recreation, industry, and "main street." For more information, call Mame Warren at (301) 269-0241.

October–November, 1985  
Baltimore County Public Library, Towson  
December, 1985  
Historical Society of Talbot County, Easton  
January, 1986  
State House, Annapolis

**350 Years of Architecture in Maryland**  
(traveling exhibition)  
January–December, 1985

Part of "350 Years of Art and Architecture in Maryland" originally shown at the University of Maryland's Art Gallery and Gallery of the School of Architecture, this exhibition travels throughout the state in 1985. It documents some of Maryland's major achievements in architecture, and features some of the state's leading architects. For complete information concerning tour sites and dates, call (301) 454-2764.

October 7–31, 1985  
Hartford Community College,  
Learning Resource Center Library, Bel Air

**Images of the Chesapeake, 1612–1984**  
(traveling exhibition, slide/tape presentation, panel discussion)  
January–December, 1985

Sponsored by the Albin O. Kuhn Library and Gallery of the University of Maryland, this slide/tape and discussion program, along with an exhibition of prints, drawings, maps, photographs, artifacts, and writings, documents this historical survey of impressions of the Chesapeake Bay. For tour sites and dates, call Mary McElwain at (301) 455-2270.

**Gifts from Ancient Greece**  
(exhibition)  
February 10–October 31, 1985

Twenty-eight artifacts from ancient Greece, including vases, bronze statuettes, coins, and terra-cotta figurines, compose this exhibition at Western Maryland College's Hoover Library. For more information, call (301) 848-7000.

**The Roots of Western Civilization: The Emergence of the Individual (lecture series)**  
September 29, 1985–June 22, 1986

Local scholars of history, philosophy, theology, biblical studies, and anthropology examine the concept of human individuality as it has developed over the last 2000 years.

Sponsored by Coppin State College, the lectures will be held on Sunday afternoons from 2:00 p.m. to 4:30 p.m. at various sites throughout Baltimore. Call (301) 383-4540 for more information and to confirm locations.

September 29, 1985  
"Renaissance Man: Humanism and Science" explores the humanist re-reading of the old Greek dictum "Man is the measure of all things" and the revision of the ancient relationship between man and nature that began during the Renaissance. The lecture will be held at the Waxler Center for Senior Citizens, 861 Park Avenue.

October 27, 1985  
Descartes' discovery of the *cogito* turned man's attention from the exploration of "nature" to an investigation of "inner space." "Cartesian Science: The Birth of Subjectivity" examines man's change in perspective from the observer to the observed. The lecture will be held at the Enoch Pratt Free Library, Main Branch, 400 Cathedral Street.

December 1, 1985  
"The French and American Revolutions: Locke and Rousseau" investigates Enlightenment ideas that spurred the revolutionary view of the individual person as a creature endowed with the God-given rights of life, liberty, and the pursuit of happiness. The lecture will be held at the Enoch Pratt Free Library, Main Branch, 400 Cathedral Street.

January 26, 1986  
The romantic view of individuality, championed by Kant's valuation of human freedom above scientific endeavor, and expressed in the works of Goethe, is explored in "Romanticism and the New Copernican Revolution: Kant and Goethe." The lecture will be held at the Waxler Center for Senior Citizens, 861 Park Avenue.

**Ebla to Damascus: Art and Archaeology of Ancient Syria**  
(exhibition, audio-visual presentation, public programs)  
September 5–October 27, 1985

The Walters Art Gallery inaugurates the American tour of this international traveling exhibition. Featuring 300 of the finest objects from Syrian museums and archaeological sites, graphics and publications elucidating the cultural content of the objects, and an introductory, multi-slide presentation which stresses the effect of geography, climate, and location on the history of the area, this exhibition documents Near Eastern civilization from prehistoric times through the Islamic period. A lecture series on Near Eastern history and culture (dates listed below) will be held at the museum on Tuesday evenings at 8:00 p.m. For more information, call (301) 547-9000.

October 1, 1985  
Dr. Jerrold Cooper, Chairman of Near Eastern Studies, the Johns Hopkins University, presents "The Excavations of Ebla: Discovery of a Lost Empire."

October 8, 1985  
Dr. Elisabeth Stone, Assistant Professor of Anthropology, State University of New York, presents "Opulence and Violence: Assyrians Beyond the Tigris."

October 15, 1985  
Dr. Susan Matheson, Curator of Ancient Art, Yale University Art Gallery, presents "Caravans to Antioch and Palmyra: Greek and Roman Syria."

October 22, 1985  
Ms. Carol Bier, Associate Curator, The Textile Museum, presents "The Road to Damascus: From the Caesars to the Califs."



"Tomb Relief of Agmat, Palmyra," limestone, c. 150–200 A.D., is one of 300 objects included in the exhibition "Ebla to Damascus: Art and Archaeology of Ancient Syria." The piece is on loan from The Directorate of Antiquities and Museum of Syrian Arab Republic, from the Museums of Damascus, Aleppo, and Palmyra. Photograph by Lorenzo de Masi, courtesy of the Smithsonian Institution Traveling Exhibition Service.

**Baltimore Council of Historic Sites Living History Project**  
(living history program)  
October–November, 1985

This program, which recreates historic figures through accurate characterizations, examines pre-1850's Baltimore and its people. Ten sites of the Baltimore Council of Historic Sites host one actor each on four weekends in October; two acting troupes travel to eight locations throughout Maryland during November. Included in the program are:

- Edgar Allan Poe, Edgar Allan Poe House
- Rabbi Abraham Rice, Lloyd Street Synagogue
- Mary Young Pickersgill, Star Spangled Banner Flag House and Museum
- Mary Katherine Goddard, Baltimore Museum of Industry
- Charles Carroll, Carroll Mansion
- Dr. John Mills Browne, U.S. Frigate Constellation
- Thoroughgood Smith, 9 Front Street
- Benjamin Henry Latrobe, Baltimore Public Works Museum
- Francis Asbury, Lovely Lane Museum
- William Osterbein, Old Oberhein United Methodist Church

For more information call: (301) 837-1793, or write: Baltimore Council of Historic Sites, 1206 Bolton Street, Baltimore, Maryland, 21217.

**Festival of India: A Western Maryland Celebration**  
(conferences, workshops, lectures, films, displays, and exhibitions)  
October 13–19, 1985

In conjunction with the nationwide 1985–1986 "Year of India" Festival, this week-long series of events includes lectures on Gandhi, Nehru, Indian history, religion, art, dance, and sculpture; and performances of classical Indian music and ancient Indian dance. The festival features Air India's "Photographic Exhibition of the Life and Works of Jawaharlal Nehru," a modern adaptation of Indian music by Francoise Gilot and Joel Thome, and a contemporary trans-

lation of Indian poetry by Robert Bly. Sponsored by the Frostburg State College Foundation, events will be held at Frostburg State College, Allegany Community College, and at various community arts centers and schools in Allegany County. Call (301) 689-4221 for more information and a complete schedule of events.

**Handel and the Theatrical Heroine**  
(symposium, book exhibit)  
October 31–November 2, 1985

The interrelationships among 18th-century theatrical management, literary taste, and music for the theater (opera and oratorio) are investigated through the life and works of Handel in a three-day symposium sponsored by the University of Maryland's Department of Music. For more information, call (301) 454-2501.

**A Retrospective: Jewish Artists in America Between the Wars (1919–1942)**  
(exhibition, lecture series, films, music, theater)  
January 12–April 15, 1986

This multi-disciplinary project, sponsored by the Jewish Community Center of Greater Washington, examines the symbiotic relationship between the Jewish artist and the larger American culture milieu through such topics as: the influence of the immigrants and first-generation Jews on American cultural movements, the emigre Jewish artists in the 1930's, the impact of the Federal arts projects, and the flowering of American-Yiddish culture. For more information, call (301) 881-0100.

January 12–March 3, 1986  
The exhibition "Prints of the 20's and 30's" will be on view at the Center's gallery.

January 14, 1986  
Dr. Elliot Galkin, Critics Chair, the Johns Hopkins University, presents this program's keynote lecture entitled "The Jewish Contribution to Arts in America, 1919–1942," at 8:00 p.m.

January 19, 1986  
Ms. Jane Farmer, independent curator of American prints and paperworks, presents a lecture entitled "Prints of the 20's and Artists Prosperity," at 8:00 p.m.

January 25, 1986  
Mr. Stan Levin, writer and director of radio dramas and commercials, presents a lecture/demonstration entitled "Jewish Artists and the Golden Age of Radio," at 8:00 p.m.

January 28, 1986  
Dr. Allen Guimann, Professor of English and Chairman of the Department of American Studies, Amherst College, presents a lecture entitled "The Jewish Writers in America in the 20's and 30's: Assimilation and the Crisis Identity," at 8:00 p.m.

Application Deadlines

The next deadlines for submission of first drafts of proposals requesting \$1,201 or more are: October 18, 1985, and February 14, 1986. Decision dates on these are, respectively: January 25, 1986, and May 24, 1986. There is no deadline for proposals requesting \$1,200 or less. To request a grant application, which includes all necessary information on guidelines, criteria, draft and decision dates, and other relevant background, call (301) 625-4830, or write the Maryland Humanities Council.



# Practical Points on Public Relations for your Public Program

Dear Program Planner:

Your proposal has been funded—now what? Abraham Lincoln said: "Public sentiment is everything. With public sentiment, nothing can fail; without it, nothing can succeed. Consequently, he who molds public sentiment goes deeper than he who enacts statutes or pronounces decisions." He then sought out newspaper editors he thought might get his ideas across to the people. The same applies to you who are in search of an audience. What follows are 11 P.R. points to ponder.

**PLAN:** Remember the old adage, time is of the essence. In P.R. "TIMING" is of the essence. Plan your public relations campaign well in advance of the program so publicity is timely.

**PREDICT:** Who is your potential audience? Target this group for mass mailing or personal solicitation. Obtain or create mailing lists.

**PRINT:** Flyers should be printed and distributed well in advance. Give people plenty of time to include your program in their schedules. Flyers and brochures should be placed at sites that are frequented by people you've identified as "your audience." Mass mailings should be sent—sometimes more than once. You may wish to supplement your brochure or flyer with personal letters, addressed to selected individuals.

**PUBLICATION:** Who writes the calendar entries in your local newspaper or city magazine? Contact them, check their "lead time" and deadlines well in advance in order to have the announcement appear at the right time.

**PROMOTION:** Prepare exciting, upbeat news releases, stating who, what, when, and where in a short and breezy style. List the most important facts FIRST—then expand the story.

**PERSONAL TOUCH:** Call a feature writer on your local paper. (Select someone whose writing particularly appeals to you, or someone who has written about a similar program or subject matter.) You may be surprised to learn that he/she answers the phone and calls back. If you can excite the writer about your program he/she may be persuaded to do a feature article.

**PUBLIC SERVICE ANNOUNCEMENTS (PSA'S):** Prepare short spots for radio and/or T.V. Have them ready to distribute to local stations at least a month prior to your program. If you are lucky enough to have your announcement reach the airwaves, hope it will not be between 2 a.m. and 5 a.m.

**PUBLIC LIBRARY:** Don't overlook this valuable source of information. There are all kinds of public relations publications for nonprofit organizations.


**POSTERS AND DISPLAY PLACEMENT:** Library windows are a perfect place for a creative hook display relating to the topic to be addressed, along with posters announcing the event. And don't forget shop windows, banks, malls, walls, and malls. You might even be so bold as to investigate billboard space—perhaps a local advertising company would agree to make this a donation.

**PARTY: DON'T FORGET TO HAVE FUN!** Invite participants to a pre-program reception. This is a wonderful way for participants to meet and greet each other in a congenial atmosphere. It provides participants a further opportunity to share thoughts on the topic to be considered with fellow conferees, which will help everyone to feel more comfortable about the program. (Though public monies cannot pay for your reception, find an "angel" who will make this an in-kind contribution.)

**POSITIVELY:** Thank everyone involved in all phases of your program for absolutely everything.

**GOOD LUCK, AND, PLEASE SAVE A SEAT FOR ME!**

Sincerely,

  
Elinor C. Sklar  
Associate Director  
Maryland Humanities Council

## Contributors

Between November 1, 1984 and August 4, 1985, the Maryland Humanities Council received private contributions totaling \$199,000 for project support and program development. The Council is pleased to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

Allegany Community College  
Dr. Morton K. Blaustein  
The Chertkof Foundation, Inc.  
City of Annapolis  
Paul E. Collins  
Council for the Arts of the Jewish Community  
Center of Greater Washington  
Sandra and George Dilsheimer  
E. B. Duffee, Jr.  
Fedder & Garten Professional Association  
The Jacob and Annita France Foundation, Inc.  
Friends of the Theatre Fund of the Jewish Community Center of Greater Washington  
Frostburg State College Cultural Events Series  
The Gala and Women's Committees of the Walters Art Gallery  
Nathan Gerber  
Edward A. Kaplan Endowment  
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Maryland Historical Trust  
Maryland Public Broadcasting Foundation, Inc.  
Joseph Meyerhoff Fund, Inc.  
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Gerry and Howard Polinger  
Robert Prichard  
Regional Education Service Agency  
Samuel H. Ritterman  
Schluderberg Foundation, Inc.  
Esther Simon Charitable Trust  
Charles E. Smith Endowment  
Joan and Ralph Siern  
University of Maryland Chorus Associates  
Robert and Jan Weinberg  
Yorkridge-Calvert Savings and Loan Association

They join the contributors of this past fiscal year:

Mr. and Mrs. Lee E. Alderdice  
Emanuel Boasberg, III  
Alex. Brown and Sons Charitable Foundation, Inc.  
Bruce Ford Brown Charitable Trust  
Edward B. Cagle  
Dolores DuPont  
Mr. and Mrs. Gerson G. Eisenberg  
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## Contributions

Funding for the Maryland Humanities Council comes from an active partnership of public and private sources. Your tax-deductible contribution helps to insure that public programs in the humanities continue throughout the State of Maryland. Furthermore, every dollar you contribute is worth two, as each can be matched by U.S. Treasury funds through a Federal gift and match program.

## Projects Funded

Catalog of projects funded  
May 19, 1985-July 15, 1985

### CHAIRMAN'S GRANTS AND EXECUTIVE COMMITTEE GRANTS

"Life and Words: A Senior Citizen Pilot Writing Project" #403-G  
(study program)  
Recipient: University of Baltimore (Baltimore City)  
Amount: \$1,200

"Our First Two Hundred Years" #404-G  
(study program)  
Recipient: North East Middle School (Cecil County)  
Amount: \$500

### REGRANTS

"A Retrospective: Jewish Artists in America Between the Wars (1919-1939)" #787-G  
(exhibition, lecture series, public programs)  
Recipient: Jewish Community Center of Greater Washington (Montgomery County)  
Amount: \$14,500 Treasury matching award

"Camp David Documentary" #788-G  
(film)  
Recipient: Maryland Public Television (Baltimore County)  
Amount: \$45,000 Treasury matching award

"Ebla to Damascus: Art and Archaeology of Ancient Syria" #789-G  
(exhibition, slide presentation, lecture series, public programs)  
Recipient: Walters Art Gallery (Baltimore City)  
Amount: \$25,000 Treasury matching award

## The Council: Members and Staff

The Maryland Humanities Council is a private, nonprofit, tax-exempt organization dedicated to the promotion of an understanding and appreciation of the humanities in Maryland. It achieves its goals in part by funding public humanities programs, examples of which may be seen in the Calendar and Projects Funded sections of each issue of *Maryland Humanities*.

The Council is composed of a 23 member board, including four gubernatorial appointees, representing all regions of the state and serving without pay.

Drawn from academy and community, the members and staff of the Council are:

**Dr. Carl Bode, Chairman, (Gubernatorial Appointee),** Professor Emeritus, University of Maryland, College Park; **Ms. Erlinde L. Ciaramello,** Upper Marlboro; **Dr. Cornelius Paul Darcy, (Gubernatorial Appointee),** Chairman, Department of History, Western Maryland College, Westminster; **Ms. Anne Truax Darlington,** Director of Progressive Planning, Maryland Public Television, Owings Mills; **Dr. R. Cresap Davis, Vice-Chairman,** Attorney, Visiting Professor of Law, Mount St. Mary's College, Emmitsburg; **Dr. Edwin J. Delaire,** President, St. John's College, Annapolis; **Mrs. Sandy F. Eisenberg, (Gubernatorial Appointee),** Baltimore; **Dr. Ralph Eshelman,** Director, Calvert Marine Museum, Solomons; **Ms. Saretha G. Greene,** Associate Professor, Department of Social Science, Coppin State College, Baltimore;

**Dr. Winifred G. Holmes,** Professor (retired), Department of History, Salisbury State College, Salisbury; **Mr. Richard J. Holt, Fiscal Agent,** Director, Chesapeake Bay Maritime Museum, St. Michaels; **Dr. Barbara L. Jackson,** Professor, School of Education and Urban Studies, Morgan State University, Baltimore; **Dr. Shirley Strum Kenny, Vice-Chairman,** Provost, Division of Arts and Humanities, University of Maryland, College Park; **Dr. R. W. L. Kessel,** Acting Dean, The Graduate School, University of Maryland at Baltimore, Baltimore; **Ms. Gerri Kohren,** Feature Reporter, *The Sun*, Baltimore; **Dr. Solomon Lausch,** Principal, Baltimore City College High School, Baltimore; **Dr. Edward T. Lewis,** President, St. Mary's College of Maryland, St. Mary's City; **Dr. Adrienne R. Mindel,** Professor, Department of History, Hood College, Frederick; **Dr. A. Nayland Page,** Professor, Department of History, Salisbury State College, Salisbury; **Mr. Samuel H. Ritterman,** Business Executive (retired), Baltimore; **Dr. Robert C. Schleiger,** Legislative Liaison, President, Chesapeake College, Wye Mills; **Dr. Albert R. C. Westwood,** Corporate Director, Research and Development, Martin Marietta Corporation, Baltimore; **H. Margret Zassenhaus, M.D., (Gubernatorial Appointee),** Baltimore

The Council staff is composed of Dr. Naomi F. Collins, Executive Director; Elinor C. Sklar, Associate Director; Eleanor Meyer, Executive Secretary; Rebecca L. Aaron, Administrative Officer; Edward Kappel, Accountant; and Solomon and Intner, Certified Public Accountants.



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# MARYLAND HUMANITIES

The humanities include but are not limited to: history, philosophy, language, both modern and classical literature, linguistics, archaeology, jurisprudence, ethics, comparative religion, the history, criticism, and theory of the arts, and those aspects of the social sciences which have humanistic content and employ historical or philosophical approaches. These disciplines help us to know ourselves and to know what it is to be human. To public programs in these areas we pledge our support. The Maryland Humanities Council is an affiliate of the National Endowment for the Humanities.

Maryland Humanities Council  
Celebrates Tenth Anniversary

Maryland  
State Profile by Gerri Kuhlren

Council Elects New Officers  
Celebrates Five New Members





# Maryland Humanities Council Celebrates Tenth Anniversary

Nineteen eighty-four marks the tenth anniversary of the Maryland Humanities Council. Part of a "great experiment," it grew out of congressional legislation of 1970 allowing states to form citizen committees to distribute funds in support of cultural programs produced by local institutions in each state. No longer an experiment, the Council today retains its original mission: to increase public understanding and appreciation of the humanities. Congress confronted the problem of capturing the abstract term "humanities" by defining the fields it includes: history, literature and linguistics, modern and ancient language, philosophy, ethics, jurisprudence, archaeology, and comparative religion, as well as the theory, history, and philosophy of the arts; and the historic and philosophic approaches to the social sciences.

In its ten years, the Council has sponsored about 800 projects throughout Maryland, dispersing over 3 million dollars in funding. The Council has granted outright funds, and has matched state, local, and private funds, to support a broad range of programs covering almost every field of the humanities, in every county of the state, and in a variety of formats. Formats have included exhibits, films, videos, lectures, symposia, conferences, demonstrations, historical dramas, classroom programs, and combinations of these.

The Council has also conducted its own programs. Most recently, the successful and very well-attended Odyssey conference featured nationally renowned experts exploring past, present, and future trends in humanities education in Maryland and the nation.

In a major initiative during 1984, the Council encouraged and sponsored programs around Maryland to celebrate the 350th anniversary of the state's founding. Almost \$350,000 supported or helped to support projects in the State, including: *Maryland Minutes*, a series of 60-second television spots dramatizing important moments in Maryland's history, sponsored by the Maryland Historical Trust; *Maryland: A Product of Two Worlds*, a conference on our state's 17th century English settlements, sponsored by the St. Mary's City Commission; *Maryland, Our Maryland*, a series of lectures by prominent scholars examining our state's topography, interior development, population, and cultural achievements, sponsored by the College of Notre Dame of Maryland; *Understanding the Past*, interpretive tours of ongoing archaeological excavations in Annapolis, sponsored by Historic Annapolis; and *Moving Maryland*, a traveling exhibition tracing the history of our state's transportation system, sponsored by the Chesapeake Bay Maritime Museum.

In its ten years, MHC programs have evolved (and its name has changed), reflecting national trends and local interests and initiatives. Looking toward the immediate future, the Council plans to focus on the bicentennial of the U.S. Constitution, seeking proposals which explore issues surrounding the Constitution and the citizen.

As a major feature of its bicentennial program, the Council plans to conduct a one-day conference in 1986 at the historic State House in Annapolis, to commemorate the 200th anniversary of the call for a Constitutional Convention. Maryland's role in the creation of the Constitution will be its major theme.

Although the Council emphasizes special, timely themes, it continues to seek and encourage proposals in all areas of the humanities. Funds are available for programs which are based firmly in humanities disciplines, which engage and challenge their audience, encourage discussion and exchange, and facilitate dialogue between scholars and the public.

Looking back, the Council believes that this decade of cultural programming has been successful, and the vitality and commitment of Maryland's educational and cultural institutions impressive. It looks forward to working, during the next decade, with an increasing number of Maryland's citizens and institutions to create rich, imaginative, and sound cultural programs throughout the state.



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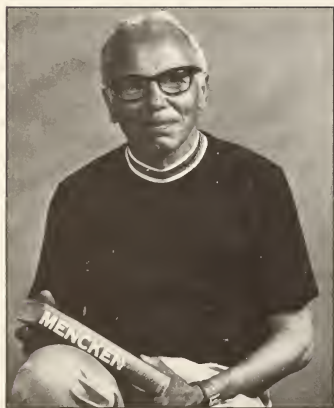
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## MARYLAND HUMANITIES

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Executive Editor: Dr. Naomi F. Collins  
Associate Editors: Elinor G. Sklar, Rebecca L. Aaron,  
Michele A. Levine  
Design/Production: Ashton Worthington, Inc.

## The Council. New Officers, Members and Staff



Dr. Carl Bode, President  
Maryland Humanities Council

At its September meeting in St. Michaels, Maryland, the Maryland Humanities Council (an affiliate of the National Endowment for the Humanities) elected a slate of new officers and welcomed five new members. Dr. Carl Bode of Hyattsville, Maryland, Prince George's County, was elected Chairman.

Appointed to the Humanities Council by Governor Harry Hughes, Dr. Bode has been a member since 1981. He had previously served on the State Arts Council and had chaired it for four years during the 1970's. Professor Emeritus of English at the University of Maryland, he is the author of the Bicentennial history of Maryland in the "States and Nation Series." He has also written the text for the book of Maryland scenes photographed by Steve Uzzell which came out last year. His biography of H.L. Mencken leads the list of his other books, but he has published widely on aspects of American civilization in both the mid-19th and mid-20th centuries. Especially interested in literary rebels, he has written on Thoreau and Emerson as well as Mencken. He is also an occasional columnist for the *Baltimore Evening Sun*.

Other officers elected at the Council meeting are: Dr. R. Cresap Davis, Vice Chairman; Dr. Shirley Strum Kenny, Vice-Chairman; Richard J. Holt, Fiscal Agent; and Dr. Robert C. Schleiger, Legislative Liaison.

Five new members were appointed to the Council. They are Dr. Ralph Eshelman, Ms. Saretha Greene, Dr. Barbara L. Jackson, Dr. Edward T. Lewis, and Dr. Albert R. C. Westwood.

The Council, composed of up to 26 volunteer members including four gubernatorial appointees, currently consists of 23 members. Drawn from academy and community, and representing all regions of the state, each of the Council members contributes hundreds of uncompensated hours, reading and reviewing applications for funding; meeting with potential project directors; attending funded projects; representing the Council at regional and national scholarly conferences; and fundraising. The Council members and their current affiliations are:

Dr. Carl Bode  
(Gubernatorial Appointee)  
Professor Emeritus  
University of Maryland  
College Park, Maryland

Ms. Erlinde L. Giamello  
Executive Assistant to the President for Education  
Research and Public Relations  
Maryland State and District of Columbia  
AFL-CIO  
Annapolis, Maryland

Dr. Cornelius Paul Darcy  
(Gubernatorial Appointee)  
Professor  
Department of History  
Western Maryland College  
Westminster, Maryland

Ms. Anne Truax Darlington  
Director of Program Planning  
Maryland Public Television  
Owings Mills, Maryland

Dr. R. Cresap Davis  
Attorney  
Professor of Law  
Mount St. Mary's College  
Emmitsburg, Maryland

Dr. Edwin J. Delattre  
President  
St. John's College  
Annapolis, Maryland

Mrs. Sandy F. Eisenberg  
(Gubernatorial Appointee)  
Baltimore, Maryland

Dr. Ralph Eshelman  
Director  
Calvert Marine Museum  
Solomons, Maryland

Ms. Saretha G. Greene  
Associate Professor  
Department of Social Science  
Coppin State College  
Baltimore, Maryland

Dr. Winifred G. Helmes  
Professor (retired)  
Department of History  
Salisbury State College  
Salisbury, Maryland

Mr. Richard J. Holt  
Director  
Chesapeake Bay Maritime Museum  
St. Michaels, Maryland

Dr. Barbara L. Jackson  
Professor  
School of Education and Urban Studies  
Morgan State University  
Baltimore, Maryland

Dr. Shirley Strum Kenny  
Provost, Division of Arts and Humanities  
Professor of English  
University of Maryland  
Baltimore, Maryland

Dr. R. W. I. Kessel  
Acting Dean  
The Graduate School  
University of Maryland at Baltimore  
Baltimore, Maryland

Mr. Gerri Kobren  
Pension Reporter  
*The Sun*  
Baltimore, Maryland

Dr. Solomon Lausch  
Principal  
Baltimore City College High School  
Baltimore, Maryland

Lt. Edward T. Lewis  
Principal  
St. Mary's College of Maryland  
St. Mary's City, Maryland

Dr. Adrienne R. Mindel  
Professor  
Department of History  
Hood College  
Frederick, Maryland

Dr. A. Navland Page  
Professor  
Department of History  
Salisbury State College  
Salisbury, Maryland

Mr. Samuel H. Ratterman  
Business Executive (retired)  
Baltimore, Maryland

Dr. Robert C. Schlegler  
President  
Chesapeake College  
Wye Mills, Maryland

Dr. Albert R. C. Westwood  
Corporate Director  
Research and Development  
Martin Marietta Corporation  
Baltimore, Maryland

H. Margret Zassenhaus, M.D.  
(Gubernatorial Appointee)  
Baltimore, Maryland

The Council staff is composed of Dr. Norma F. Collins, Executive Director; Elinor C. Sklar, Associate Director; Michele A. Levitt, Budget Officer; Eleanor Meyer, Executive Secretary; Rebecca J. Aiton, Associate Editor; Edward Kappel, Accountant; Solomon and Intner, Certified Public Accountants; Joan Weinstein, Odyssey '84 Coordinator; and Celestine Carr, Odyssey '84 Intern.



More than 400 people attended the Maryland Humanities Council's Odyssey '84 Conference: *Excellence in American Education*. Held at the Baltimore Convention Center, this most successful conference included speakers of national renown exploring ways to restore humanities education in our nation's schools. The window display at the Enoch Pratt Free Library in Baltimore publicized the conference during October. Photo by Carl Whiteman.



Dr. Richard J. Levin, president of the American Council of Education, and newly appointed MHC member, John W. McDonald, discuss the mission of the Superintendent of Education in the Maryland Department of Education. Photo by David W. Thompson. Odyssey '84 Conference.





# Calendar

This calendar describes events scheduled to take place this winter funded by the Maryland Humanities Council. To confirm dates, times, and places, please refer to the telephone number provided with each calendar entry.

Two hours of 2500 by Edward L. Hughes appears in the following exhibition: *Treasures of the Chesapeake: 1622-1984*. Photo courtesy of the Edward L. Hughes Society, Annapolis Library and Gallery, *History of Maryland, Baltimore County*.

## Museum of Baltimore Legal History (exhibition)

The Old Orphans' Courtroom in the historic Baltimore City Courthouse is the home of this unique, free exhibit, which opened on October 25, 1984. The exhibit includes photographs, original documents, plats, and other memorabilia tracing the history and practice of law in Baltimore over the last centuries. Public tours are available by appointment. For more information, call (301) 396-5064.

## African Village: Liberian Kpelle Historical and Cultural Heritage (exhibition)

One of the newest features at the Baltimore Zoo, an early Liberian Village, opened on September 24, 1984. Modeled after the buildings of the Kpelle Tribe, the village contains three structures: a replica of a family dwelling, a Palaver hut—the center of political and religious gatherings, and a functional rice kitchen. The exhibit enclosure includes native Liberian animals and over 100 artifacts donated by the city of Gbarnga, Liberia, Baltimore's sister city. Seven graphic panels, funded in part by the Maryland Humanities Council, use photographs, drawings, and text to explain various aspects of Kpelle culture. For more information, call (301) 396-7102.

## The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer (exhibition)

June 4, 1984–June 5, 1985

The career of Dr. Abel Wolman, one of Baltimore's and the world's most distinguished engineers, is highlighted in this exhibition of the last 100 years of the sanitary engineering profession and its impact upon the health and development of the modern city. Baltimore Public Works Museum, 701 Eastern Avenue, Baltimore. For more information, call (301) 396-5565.

## Historical Profile of Outstanding Blacks in Montgomery County: 1865–1984 (seminar-lecture series)

September 6, 1984–May 5, 1985

The lives of outstanding blacks in Montgomery County will be examined in a ten-part lecture series based on research and oral histories. Transcripts and other materials collected for the project will be housed in the Edith Throckmorton Memo-

rial Collection of Black History in the Rockville Library in Montgomery County. Sponsored by the NAACP Montgomery County Chapter. For more information, call (301) 681-8064.

## January 4

*A County Divided: Slavery and the Civil War and An Oral History Account of Free Blacks in the County—1790–1865* are the topics of discussion on the prevalence of slavery in Montgomery County before the Civil War, and on the role of blacks in the military between 1860–1865. Sharp Street Methodist Church, Sandy Springs, Maryland. 7:30 p.m.

## February 3

The Abolitionist Movement is the topic of an historical analysis by Dr. Bradford Butler (Historian and NAACP National Board Member) of Reverend Josiah Henson and his impact on Harriet Beecher Stowe's *Uncle Tom's Cabin*. The evolution of the Black church from 1790–1865, as well as oral history accounts from members of Montgomery County's first Independent Black Church (Sharp Street Methodist), are also included in the evening's program. Blair High School, Silver Spring, Maryland. 7:30 p.m.

## March 3

*Free At Last* is the topic of these oral histories relating the struggle of ex-slaves to build families, communities and educational and religious institutions during the Reconstruction period, 1860–1877. Poolesville High School, Poolesville, Maryland. 8:00 p.m.

## April 4

*Dark Days in Montgomery County* is the topic of oral history and research accounts concerning racism, the post-Reconstruction period, changing attitudes toward blacks, the World War I years, and the limits of the NAACP. Community Center, Rockville, Maryland. 7:30 p.m.

## The History of American Afro-Ethnicity: Racism and Resistance (Oral history lecture series)

September 5, 1984–January 5, 1985

## January 5, 1985

The Baltimore Museum of Art, in concert with the theme exhibition *The World of Grandma Moses* (November 16–January 6, 1985), will sponsor a family-oriented "America the Imagined." The program includes an introduction to nature and color, drawing with Mrs. Billie Grandma Moses and Robert Rauschenberg. Baltimore Museum of Art, Art Museum Drive, Baltimore. 1:00 p.m. Admission: call (301) 588-6551 for more information.

The Roots of Western Civilization: The Emergence of the Individual (seminar/workshop series)  
September 12, 1984–July 10, 1985

Through a series of day-long workshops, local scholars of history, philosophy, theology, biblical studies, and anthropology examine the concept of human individuality as it has developed over the last 2000 years. Sponsored by Coppin State College, all sessions held at the college, 2500 W. North Avenue in Baltimore. 9:30 a.m.–4:00 p.m. For more information, call (301) 383-4540.

January 16

"The Bifurcation of the Christian Tradition Between East and West" examines two views of the effects of Jesus' ministry and resurrection on humanity, as interpreted by Irenaeus of Lyons and Tertullian.

February 13

"Augustine and Dionysius the Areopagite: Neoplatonic Contribution" examines the conflict between the conceptions of freedom of the individual and divine fore-ordination.

March 13

"Islam" examines the development of Judaeo-Christian themes into Islamic views about human freedom, predestination, and the pre-eminence of society as a collective.

April 10

"The Break-up of the Roman Order" examines the shift in social order after the collapse of the Roman imperial system.

Perspectives on Early Music: A Public Seminar Series  
(seminar)  
October 13, 1984–April 27, 1985

A six-part series featuring performances of music from the Renaissance, Baroque, and Medieval periods; each concert is preceded by a one-hour discussion with the audience, a musicologist, a critic, and members of the performing group. The series will be broadcast on National Public Radio. Sponsored by University Community Concerts, Inc. of the University of Maryland, College Park. For more information, call (301) 454-6534.

February 9

Differentiating Baroque from Renaissance music, and the emergence of distinct national styles are topics included in this symposium to be held at 7:15 p.m., followed at 8:30 p.m. by *Hesperus* performing selections from the Baroque era. Tawes Recital Hall, University of Maryland, College Park.



*During the groundbreaking of the Baltimore City Zoo's Kpelle Village Mayor Schuele dons a ceremonial robe, a present from the Mayor of Baltimore's Sister City—Gbarnga, Liberia. Mr. Kollegbo, a native of Gbarnga and a member of the Kpelle tribe who teaches African culture and art in the Baltimore City Public Schools, describes some of the artifacts that are part of the exhibit.*

March 29

Reasons for the revival of Bach in the 19th century and concerns of authenticating musical pitch and temperament for contemporary audiences are explored in this symposium to be held at 7:15 p.m. At 8:30 p.m. Trevor Pinnock, internationally recognized musician and founder of *The English Concert*, will perform a program of harpsichord music by Bach, Handel, and Scarlatti, in honor of the 300th anniversaries of these composers. Center of Adult Education, University of Maryland, College Park.

The Ward Brothers Retrospective (travelling exhibition)

November 9, 1984–January 25, 1985

*The Ward Brothers Retrospective* examines the social, economic, and historic forces in the town of Crisfield, Maryland at the turn of the century, and how these forces changed the functional practice of decoy carving into an artistic movement that spread throughout the U.S. and Canada. Sponsored by the Wildfowl Art Museum, Salisbury State College,

Salisbury, Maryland, the exhibition is on view Tuesday–Saturday, 10:00 a.m.–4:00 p.m. and Sunday, 1:00 p.m.–4:00 p.m. at the Talbot County Historical Society, 25 S. Washington Street, Easton, Maryland. Call (301) 742-4988 for further information.

The Jews of Denmark: Documents and Drama (historical drama, exhibition, lectures, films)

January 19–February 5, 1985

This multi-faceted program is part of an international commemoration marking the observance of the triple celebration of Danish Jewry: the 300th anniversary of the founding of the Danish/Jewish community; the 150th anniversary of the new synagogue; and the 40th anniversary of the Danish Rescue. Sponsored by the Jewish Community Center of Greater Washington in Rockville, Maryland, the program features the U.S. premiere of an historical drama, an exhibition, lectures, and films. For further information, call (301) 881-0100.

January 16

"The Jewish Emancipation in the Danish Golden Age" is the topic of a keynote lecture and historical overview by Norman Kleeblatt, curator of The Jewish Museum in New York. 8:00 p.m.

January 16–February 24

"Images of Friendship: Denmark and the Jewish Community 1622–1945" is the title of an exhibition of photographic reproductions of original documents, architectural portraits, and paintings concerning the settlement of Jews in Denmark and their privileges. Hours: Monday–Thursday and Sunday, 9:00 a.m.–11:00 p.m.; Friday, 9:00 a.m.–4:30 p.m.; and Saturday, 2:00 p.m.–11:00 p.m.

January 19–February 3

"The Devil at Hald," an historical drama by Henry Myers of Viborg, about Danish Jewry in the 17th century, will be featured in nine nightly performances (8:00 p.m., call for dates) and one Sunday matinee (February 3, 2:00 p.m.). Each performance will be followed by a discussion period.

February 12

"The Rescue: October 1943," a lecture and discussion by Dr. Leon Falik, Director, Tribute to the Danes, will accompany a viewing of "The Only Way," an English language film depicting the dramatic rescue of Danish Jewry in 1943. 8:00 p.m.

Rockville. Identity in Change  
(travelling exhibition, slide, tape, program)  
January–December 1985

Once a rural town, Rockville, Maryland has become one of the most advanced and wealthiest suburbs in America. *Rockville Identity in Change*, a travelling photographic exhibition and slide/tape presentation, documents the evolution of Rockville during the period 1910 to 1980, as it has paralleled major technological advances and national events. An opening ceremony is planned; contact Jeannine Jeffs, (301) 762-1886 for complete information.

350 Years of Architecture in Maryland  
(travelling exhibition)  
January–December 1985

This travelling exhibition, part of *350 Years of Art and Architecture in Maryland* originally shown at the University of Maryland's Art Gallery and Gallery of the School of Architecture, will travel throughout the state in 1985. The exhibit documents some of Maryland's major achievements in architecture and features some of the state's leading architects. For complete information concerning tour sites and dates, call (301) 454-2764.

January 21–February 17  
Albin O. Kuhn Gallery, University of Maryland, Baltimore County



Members of the African American Community, 1980. Collection, University of Maryland, Baltimore County. Photo by the African Studies Program, University of Maryland, Baltimore County.

Images of the Chesapeake, 1812–1981  
(exhibition, slide, tape presentation, panel discussion)  
January–December 1985

A slide/tape and discussion program, along with an exhibition of prints, drawings, maps, photographs, artifacts, and writings, document this historical survey of impressions of the Bay. Sponsored by the Albin O. Kuhn Library and Gallery of the University of Maryland, Baltimore County. For complete information, call Patti Pace at (301) 455-2270.

February 18–April 1  
The exhibition will be on view Tuesday–Saturday, 10:00 a.m.–1:00 p.m., and Sunday, 1:00 p.m.–4:00 p.m., at the Talbot County Historical Society, Easton, Maryland. The slide/tape and discussion program is scheduled for March 21; call (301) 822-0774 for time and details.

January–March  
The exhibition will be open to the public Monday through Friday, at the Lowe and James Office Buildings in Annapolis for the duration of the State Legislative session. The slide/tape and discussion program will be held on the campus of St. John's College in Annapolis.

Maryland Time Exposures  
(photographic exhibition)  
January 1985–January 1986

This interpretive exhibition, which includes over 200 photographs and accompanying text, depicts a century of life in Maryland and covers such themes as family life, patriotism, sports and recreation, industry, and "main street." Sponsored by the Maryland Hall of Records Commission. For more information, call Mame Warren, (301) 268-5145.

January 1–31  
Washington County Free Library  
Hagerstown, Maryland  
Hours: Monday–Friday, 9:00 a.m.–9:00 p.m.  
Saturday, 9:00 a.m.–5:00 p.m.

February 1–28  
Allegheny Community College, Campus Center Gallery, Cumberland, Maryland  
Hours: Monday–Friday, 8:30 a.m.–4:30 p.m.

March 1–29  
St. Mary's College, Montgomery Fine Arts Center, St. Mary's City, Maryland  
Hours: Monday–Friday, 10:00 a.m.–5:00 p.m.

Preparing for the Bicentennial of the U.S. Constitution  
(symposium)  
March 14, 1985

This one-day symposium features distinguished speakers and panelists discussing past Constitutional celebrations and plans for the upcoming Bicentennial festivities. Sponsored by the Volunteer Constitution Study Group, this symposium has limited registration. National Archives, Washington, D.C. For more information, contact Ralph Pollock, (301) 299-5807.

Jewish Literature in the Americas: North and South  
(conference)  
March 24–25, 1985

This two-day conference will explore differences and similarities in the structure and development of North American Jewish literature and Latin American Jewish literature. Writers and critics representing each area will explore common origins and later literary developments, revealing the diversity of Jewish literary imagination and the varied paths followed by Jewish communities in North and South America. Sponsored by the Department of Spanish and Portuguese and the Meyerhoff Center for Jewish Studies of the University of Maryland, College Park. For further information, call (301) 454-4406.

The American Revolution: The Unfinished Agenda  
(lectures, scholarly journal)  
March 29–30, 1985

Lectures by 15 eminent scholars will examine problems raised, but not resolved, at the conclusion of the American Revolution in 1783. Sponsored by The Johns Hopkins University School of Continuing Studies and the Department of History, with supplemental funds from the National Endowment for the Humanities, Mudd Auditorium, Homewood Campus, The Johns Hopkins University, Baltimore, Maryland. For more information, call (301) 338-8500.



CASHIER

DRINK

Happy





# Maryland

By Gerri Kohren

The Potomac River, winding down the Allegheny Mountains to the Chesapeake Bay, defines the erratic border with Virginia; the straight surveyor's line laid out by Charles Mason and Jeremiah Dixon marks the separation from Pennsylvania. Between them lies Maryland, 9,874 square miles of land split nearly in two by 1,726 square miles of Bay.

The topography has earned Maryland the title, "America in Miniature." Forty-second in size among the states, it fronts on the Ocean at a mid-point on the Atlantic coastline of the United States and then horseshoes around the Bay with a tidewater area liberally laced with rivers and characterized by sandy shores, marshes, farms, cities and unspoiled nature preserves. This sea-level coastal plain ends and the Piedmont Plateau begins at the fall line, which stretches northeast through the state from the Great Falls of the Potomac north of Washington, D.C., to the corner where Maryland meets Delaware. At a few hundred feet elevation, the central plateau occupies one-quarter of the land mass in Maryland, with flat and rolling farmland that slopes upward in the western part of the state to form the Appalachian area, which is marked by the spectacular peaks and valleys of the Blue Ridge and Allegheny Mountains.

The Bay is Maryland's most notable feature. Fed primarily by the Potomac and Susquehanna Rivers, it separates the state into two distinct geopolitical areas known as the Eastern and Western Shores. A bridge, opened in 1952 and complemented by a second span 20 years later, takes vehicular traffic from shore to shore; U.S. Route 50, multilane for most of its length, allows motorists to zip across the eastern peninsula to Ocean City, Maryland's only municipality directly on the Atlantic.

The blessing is a mixed one. Ocean City is booming, its year-round population of 4000 swells to 250,000 in the summer months. New motels and condominiums sprout along the white sand beach, shopping centers and new housing spring up from one season to the next. But resort areas on the Eastern Shore's Bay side, which once attracted ferry-boat vacationers, have fallen into disuse. At the same time, quiet communities on the Eastern Shore, some of them with residents who trace their families back for several generations in the area, are finding their lifestyle threatened by an influx of newcomers who are attracted to the open spaces, the unpolluted and unindustrialized atmosphere, the opportunities for recreational boating, hunting, and the watching of Maryland waterfowl.

Twenty miles across at its widest and three at its most narrow, the Bay brings Atlantic shipping 200 miles inland to the port of Baltimore, making the city a center for commerce and transportation.

The bounty of the Bay is incalculable. Maryland seafood, much of it from the Chesapeake and its tributaries, has fed and sustained the state and supplied much of the world. In 1981, the fish, crab, clam, and oyster harvest came to over 112 million pounds, with a dockside value of more than \$56 million.

No less varied than the topography, the people of Maryland—4,216,446 according to the 1980 census, which makes this tiny chip of land 18th in population among the states—mirror the melting pot that is America. Settled in 1634 by English Catholics who wrote freedom of religion for all Christians into their earliest laws, what was then the Maryland colony quickly attracted farmers and laborers from the adjacent Virginia and Pennsylvania colonies.

From the earliest days, free blacks lived, worked, and achieved in Maryland—the most notable perhaps was Benjamin Banneker, a man of many talents who helped survey the area that became Washington, D.C. But black history in the state prior to the Civil War includes the sadder tale of slavery in a tobacco-growing border state so divided in its loyalties that it adopted as its official song a poem by a Confederate sympathizer.

*Piney Point, on the lower Potomac in St. Mary's County, was a popular beach resort for Marylanders between 1820 and 1853. President James Monroe maintained a cottage there which became, in effect, a summer White House. Photo by James Sadler McCeney from "Maryland Time Exposures 1840-1940"*



In southern Maryland there are still Native Americans whose ancestors lived here before the white man came; in Baltimore City there are Native Americans who moved to Maryland from other states in search of jobs in shipbuilding. The state has shared in the cultural richness of other parts of the world as well. Baltimore County, which hugs the City as the City hugs the Bay, established a committee on Ethnic Affairs in 1978; representatives of 41 ethnic communities—Far Eastern, Middle Eastern, European, African, South American, Caribbean, and Native American—were appointed as founding members. No less interested in highlighting the varied heritages of its citizens, Baltimore City hosts ethnic festivals every weekend in the summer, in the downtown and harbor areas.

Of Maryland's residents, about half are considered part of the civilian labor force; 7.3 percent are unemployed. The principal jobs are in state, local, and federal government, retail and wholesale trade, services, and mining. Not surprisingly, 66 percent of Marylanders live in cities or populous communities rather than in small towns or rural areas; 20 years ago the urban-rural ratio was 50-50.

Politically, the state is divided into 23 counties and the city of Baltimore. Southernmost on the Western Shore, pointing a long toe into the Bay north of Virginia, is St. Mary's County, home of the first English settlers and location of Maryland's earliest capital, St. Mary's City. Abandoned at the end of the Seventeenth Century, the remains of the town have been a boon to archaeologists and historians, who have turned the old site into a museum of colonial life.

St. Mary's County, along with Charles County to the west and Calvert County to the north, is Maryland's cultural and economic southland. For the state as a whole, the most important crops are corn, soybeans, and tobacco, in that order. But in southern Maryland, tobacco is the leading cash crop. The lifestyle is quiet, rural, traditional; the largest city in the southern counties is LaPlata, in Charles County, and even that does not support a population as large as some of Baltimore City's 20,000 plus suburban communities.

Time has not stood still, however. The Patuxent Naval Air Test Station, jutting into the Bay north of St. Mary's City, and the United States Naval Ordnance Station on the Potomac in Charles County have brought an infusion of technologically-trained and urban newcomers to the area; St. Mary's College, a four-year liberal arts institution, and the two-year Charles County Community College, add an academic influence.

Prince George's County, north of Charles, wraps around Washington's southern and eastern borders, providing bedroom communities for the nation's capital. Andrews Air Force Base, the National Agricultural Research Center, and Goddard Space Flight Center have attracted more federal nomads, while the sprawling main campus of the University of Maryland at College Park has brought professorial types as well as transient students. This is particularly true in the northern parts of the county; where it borders the southern counties, Prince George's is rural and devoted to tobacco farming.

Bordering Washington north of Prince George's County is Montgomery County, one of the wealthiest subdivisions in the nation. Home to the main complex of the National Institutes of Health and the National Bureau of Standards, the county includes Maryland's second most populous city, Rockville, with 43,811 people and the two most populous unincorporated communities, Bethesda, with 83,022 people, and Silver Spring, with 72,893. The fall line runs through the county; some of its acreage is in fertile upland farms, but the population is more urban than otherwise; and many of its residents are federal workers.



Undergoing rapid change in the past few decades, Howard County, landlocked between Montgomery, Anne Arundel, Carroll, and Baltimore Counties, is still mostly agricultural. But the new city of Columbia, designed in 1966 by James Rouse and built according to a plan that called for a balance of light industry, commerce, and residential neighborhoods, has sparked an expansion of industry, commerce, and housing in neighboring areas as well.

Snugged up against the Chesapeake Bay's western bank north of Calvert County and extending up to Baltimore City on the North, Anne Arundel County has a coastline serrated by bays and rivers and enhanced by the western terminus of the William Preston Lane Bridge, which spans the Bay. The county seat is Annapolis, which is also the state capital and a national historic landmark, too; some of the city streets are laid out as they were when planters and their wives came up from southern Maryland to trade and enjoy the pleasures of the town. Buildings still standing date from the end of



*The Old Pocomoke Hotel in Pocomoke City, Maryland, formerly was published as a tourist hotel card c. 1913. Photo courtesy of Council of Cities from "Midwestern Home," Baltimore, 1983, 118.*

the Eighteenth Century. In 1783 the Continental Congress met in Annapolis, and it was there that George Washington resigned his commission as commander-in-chief of the Continental Army.

Eclipsed by Baltimore in industry and population, Annapolis supports little manufacturing. Its main business is government, with income derived from ancillary services: general tourism, and pleasure boating. It is also home to the United States Naval Academy, which was established in the middle of the Nineteenth Century on the site of the fort that protected the city during the War of 1812, and of the academically rigorous St. John's College, a liberal arts institution founded in 1784.

Baltimore City, a politically distinct entity, is presently enjoying an economic, architectural, and cultural renaissance, under the direction of its popular mayor, William Donald Schaefer. Once considered a dull, blue-collar town, a center for shipbuilding, manufacturing, and transportation, the city thrusts modern skyscrapers above a sparkling, refurbished harbor, welcomes tourists with a

new Convention Center and new center-city hotels, and still manages to glory in the ethnicity and history of its picturesque old neighborhoods. The port of Baltimore remains one of the nation's busiest.

The 1980 census listed Baltimore's population at 786,775, the "Baltimore Metropolitan Area," which includes Baltimore, Carroll, Harford, Howard, and Anne Arundel Counties, extends the City's direct national influence to 2 million people. Baltimore is home to a symphony orchestra, an aquarium, an extensive zoo, two large art museums, and several other institutions devoted to preservation of historic, social, and industrial artifacts. The world-famous Johns Hopkins University and Medical Institutions are in Baltimore; the Peabody Institute, a respected conservatory of music which has recently come under the Hopkins aegis, has its main buildings in the City too.

Also in Baltimore are the professional schools and the hospital of the University of Maryland, the University of Baltimore Law

School, Morgan State University and Coppin State College, both of which were originally black institutions and are still, despite the imperative for integration, primarily so. Loyola College and the College of Notre Dame, which were founded and are still directed by religious orders, the Baltimore Hebrew College, and the Maryland Institute College of Art. Goucher, a small and prestigious women's college, is just north of the City, in Baltimore County, adjacent to the suburban campus of the Peabody. To the west, in Carroll County, is Western Maryland College. Southwest of the City is the Baltimore area campus of the University of Maryland, offering both undergraduate and graduate programs. Within the City, and ringing it in the metropolitan counties, is a network of two-year community colleges.

The relationship between Baltimore City and its surrounding counties is in some ways symbiotic. There are neighborhoods with houses that straddle the line, while others extend into recently converted farmland. Daily, commuters stream into town, bringing their talents and training to the City workplace, evenings they flow out again, taking their salaries to suburban bedrooms in the thirteen Baltimore communities of over 20,000 population that circle the City or to their more exurban residences. Though some businesses and industries have established themselves in the counties, the fact remains that many more people drive into the City in the morning than drive out to county-based jobs. Later in the evening, and on weekends, the suburbanites head back to town for cultural and sporting events.

Maryland's west begins in Frederick County. Here, in the Catoctin Mountains, is Camp David, the Presidential retreat. Here too is Fort Detrick, once an Army research station and now a cancer research center, and Hood College, a liberal arts institution for women. German settlers claimed the area with the promise of good farmland, brought wheat cultivation to the area in the Eighteenth Century. On farms, dairy farms, and lumbering enterprises also proliferate in the fertile soil. The area has been generally





*The Phillips Packing Company in Cambridge, Maryland, August 1941  
Photo by John Collier, courtesy of the collections of the Library of Congress.*

### Bibliography

Ethnic Affairs Committee of Baltimore County. *Ethnic Heritage and Horizons: An Expanding Awareness*. Baltimore: Ethnic Affairs Committee of Baltimore County, 1980.

Maryland Forest and Park Service, Department of Natural Resources. *Maryland's State Forests and Parks*. (Brochure)

Papenfuss, Edward C., Gregory A. Stiverson, Susan A. Collins, and Lois Green Carr, eds. *Maryland: A New Guide to the Old Line State*. Baltimore: The Johns Hopkins University Press, 1976.

Snyder, William T. *Knowing Maryland*. Robert V. McCurdy Company, 1964

Stiverson, Gregory A. ed. *Maryland Manual*. Annapolis: Department of General Services, 1984.

Wilson, Richard, and Jack Bridner. *Maryland: Its Past and Present*. Annapolis: Maryland Historical Press, 1981.

Maryland, by Council member Gerri Kobren, was written for and originally published in the *Maryland Humanities Council 1984 Report to the National Endowment for the Humanities*.

### A Brief List of Books on Maryland for Further Reading

Compiled by the Maryland Department, Enoch Pratt Free Library

*Colonial Maryland, A History*, by Aubrey C. Land, KTO Press, Milwood, N.Y., 1981.

*Maryland, A New Guide to the Old Line State*, The Johns Hopkins University Press, Baltimore, 1976.

*Maryland, a Bicentennial History*, by Carl Bode, W. W. Norton Co., Inc., New York, 1978.

*Watermen*, by Randall S. Peffer, The Johns Hopkins University Press, Baltimore, 1979.

*Maryland*, text by Carl Bode, photography by Steve Uzzell, Graphic Arts Center Publishing Co., Portland, 1983. (Photographs)

*Tobacco Colony, Life in Early Maryland, 1650-1720*, by Gloria B. Main, Princeton University Press, Princeton, 1982.

*Maryland, A History 1632 to 1974*, by Richard Walsh and William Lloyd Fox, Maryland Historical Society, Baltimore, 1974.

*Life in the Chesapeake Bay*, by Alice Jane Lippson and Robert L. Lippson, The Johns Hopkins University Press, Baltimore, 1984.

*Maryland, A Pictorial History... the first 350 years*, by Jacques Kelly, Chesapeake Publishing Corporation, Easton, 1983.

*Beautiful Summers: Watermen, Crabs and the Chesapeake Bay*, by William W. Warner, drawings by Consuelo Hanks, Little Brown and Co., Boston, 1976.

*Early Maryland in a Wider World*, edited by David B. Quinn, Wayne State University Press, Detroit, 1982.

prosperous. Modern interstates bring the city of Frederick within a few hours drive of Baltimore and Washington; Frederick, in fact, serves as a bedroom community for some of the capital city's harder commuters.

Piedmont shifts to mountain area in the Catoctins, rising to a peak of 3360 feet at Backbone Mountain at the westernmost rim of the westernmost county. Washington, Allegany, and Garrett Counties, in the mountainous area, have not attracted modern industry, and the natural resources—natural gas, coal, and lumber—are depletable and subject to changing desirability. Except for the fertile area around Hagerstown, Maryland's third most populous city, in Washington County, the area has not fared well economically. The population is shrinking.

The picture is far from bleak, however. Allegany Community College and Frostburg State College maintain an academic presence, and community theater thrives. History can be felt also at Antietam National Battlefield, site of the bloodiest battle of the Civil War, in Washington County. And almost everywhere the scenery is glorious; thirteen of Maryland's 35 state parks are in the mountain counties, as are four of the nine state forests and one of the five natural environment areas.

To the degree that the Eastern Shore resembles the rest of the state, it is to the southern counties that it is most closely aligned. The first European settlement on

the Shore was at Kent Island, now the eastern terminus of the Bay Bridge; the early residents were Virginians. The Shore, in fact, is also called the Delmarva Peninsula, Delaware and Virginia share its acreage.

The area remains primarily agricultural. Maryland's most important farm products—chickens, corn, and soybeans—are raised on the Shore, along with a cornucopia of summer fruits and vegetables. Maryland seafood is a mainstay of the economy: Smith Island, an eroding dot on the Bay which is politically a part of Somerset County and consists of three tiny communities numbering under 1000 people altogether, bases its entire way of life on the seafood harvest.

The University of Maryland has a campus on the Eastern Shore, also in Somerset County. In Wicomico County is the city of Salisbury, a commercial center, and Salisbury State College. The population of the area is not unlike that of the opposite shore's southern counties: a mix of old-timers, with ancestral traditions that reach back across the centuries on Maryland soil, along with newcomers, seeking whatever they define as the good life.

Maryland, then, is in a state of transition. Modern urbanization is encroaching on quieter, less sophisticated places and people. Some forge ahead; others, by choice or because of forces over which they have no control, hold back.

One of the thirteen original colonies, seventh state to ratify the Constitution, participant in many of the events that have shaped the course of America, Maryland has proven a treasure trove for historians of the more distant past.





*Advertising campaign used by local photographer to promote his business. The newspaper carried the ad for 10 days and the photographer was able to secure 100-150 orders a day. From "Marketing Through Experience," Bulletin Board, Proceedings of the American and British Medical Association, the City of Cambridge, 1910-1911.*

# Projects Funded

Catalog of projects funded  
November 1, 1982—  
October 31, 1984

## CHAIRMAN'S GRANTS AND EXECUTIVE COMMITTEE GRANTS

### "Carroll County Jail—150 Historic Years" #192-E

(slide/tape presentation)  
*Recipient:* Carroll County Committee of  
the Maryland Historic Trust  
(Carroll County)  
*Amount:* \$750

### "Fragments of Greatness: Rediscovered Exhibit of Poland" #195-E

(public programs in conjunction with  
major exhibition)  
*Recipient:* Walters Art Gallery  
(Baltimore City)  
*Amount:* \$1,200

### "Urban Life in the Renaissance" #196-E

(symposium)  
*Recipient:* Center for Renaissance and  
Baroque Studies, University of Maryland,  
College Park  
(Prince George's County)  
*Amount:* \$1,200

### "Guide to Local History Sources for Baltimore Area High School Students" #198-E

(brochure development)  
*Recipient:* Baltimore City Archives  
(Baltimore City)  
*Amount:* \$1,000

### "A Literary and Poetic Spectacle by Eric Charlier" #199-E

(dramatic reading)  
*Recipient:* Department of French and  
Italian, University of Maryland, College  
Park  
(Prince George's County)  
*Amount:* \$310

### "The Tuesday Club of Annapolis" #200-E

(conference)  
*Recipient:* Department of History, Morgan  
State University  
(Baltimore City)  
*Amount:* \$1,200

### "Maryland's First Century" #203-E

(seminar)  
*Recipient:* Society for the Preservation of  
Maryland Antiquities  
(Carroll County)  
*Amount:* \$1,200

### "From Slavery to Freedom: Black Com- munity Development in Prince George's County" #204-E

(lecture, exhibit, slide/tape)  
*Recipient:* History Division, Maryland  
National Capital Park and Planning  
Commission  
(Prince George's County)  
*Amount:* \$750

### "James Joyce on Film: *Portrait of the Artist and Ulysses*" #205-E

(film, lecture)  
*Recipient:* Baltimore Film Forum  
(Baltimore City)  
*Amount:* \$750

### "The City as Image and Idea" #206-E

(workshop)  
*Recipient:* Maryland Classical Association  
(Prince George's County)  
*Amount:* \$267

### "On the Map: Maryland Cartography, 1590—1984" #207-E

(exhibition)  
*Recipient:* Washington College  
(Kent County)  
*Amount:* \$1,200

### "Constructing the Past" #209-E

(public lectures)  
*Recipient:* Department of American  
Studies, University of Maryland  
(Baltimore County)  
*Amount:* \$178

### "Changing Values in American Life" #210-E

(reading/discussion series)  
*Recipient:* Friends of the Talbot County  
Free Library  
(Talbot County)  
*Amount:* \$1,200

### "Celebration '84" #212-E

(conference)  
*Recipient:* Washington College  
(Kent County)  
*Amount:* \$1,200

### "History as Architecture and Construc- tion" #213-E

(conference)  
*Recipient:* Historic Medley District, Inc.  
(Montgomery County)  
*Amount:* \$400

### "The Spirits of Dower House" #214-E

(field trip, historic drama presentation)  
*Recipient:* P.E. Williams Elementary  
School  
(Prince George's County)  
*Amount:* \$500

### "The Last Resort" #215-E

(lectures, exhibit)  
*Recipient:* Women's Club of Elkon  
(Cecil County)  
*Amount:* \$125

### "New Views in Modern History" #216-E

(conference)  
*Recipient:* Board of Education of  
Frederick County  
(Frederick County)  
*Amount:* \$500

### "Ethnomusicology" #217-E

(conference)  
*Recipient:* Mid-Atlantic Chapter for Ethno-  
musicology  
*Amount:* \$400

### "Cultural Heritage Historical Map of Tidewater Maryland" #218-E

(publication)  
*Recipient:* Cooperative Extension Service,  
University of Maryland  
(Prince George's County)  
*Amount:* \$369

### "Trends in Contemporary Music" #219-E

(symposia)  
*Recipient:* Res Musica Baltimore, Inc.  
(Baltimore City)  
*Amount:* \$1,200

### "Regional Resource Protection Planning Process" #222-E

(workshops)  
*Recipient:* Maryland Historical Trust  
(Anne Arundel County)  
*Amount:* \$1,200

### "Wicomico's Historic Landmarks" #223-E

(exhibition, public program)  
*Recipient:* Salisbury City Hall Museum  
and Cultural Center  
(Wicomico County)  
*Amount:* \$747

### "The Heritage of Carroll County" #224-E

(lectures)  
*Recipient:* Historical Society of Carroll  
County  
(Carroll County)  
*Amount:* \$1,200

### "Literature as Other Communication" #225-E

(conference)  
*Recipient:* Committee for the Future of  
Liberal Arts, Frostburg State College  
(Allegany County)  
*Amount:* \$1,200

### "Dvorak Musicale with Commentary" #226-E

(musical and lecture)  
*Recipient:* Columbia Pro Cantare Chorus  
(Howard County)  
*Amount:* \$587

### "A Century of Black Photographers" #227-E

(lecture)  
*Recipient:* Baltimore Museum of Art  
(Baltimore City)  
*Amount:* \$750

### "American Foreign Policy in El Salvador" #228-E

(debate)  
*Recipient:* Montgomery College  
(Montgomery County)  
*Amount:* \$350

### "History in Maryland: Its Status and Pros- pects for the Future" #229-E

(panel discussion)  
*Recipient:* Maryland State Committee for  
the Promotion of History  
(Prince George's County)  
*Amount:* \$735

### "The Changing Face of the Eastern Shore" #230-E

(public forums)  
*Recipient:* Salisbury State College  
(Wicomico County)  
*Amount:* \$741



"Study of Social Changes in Social Institutions" #242 F  
(field trip)  
Recipient: North East Middle School  
(Cecil County)  
Amount: \$500

"Mime" #235 E  
(workshop)  
Recipient: Oldfields School  
(Baltimore County)  
Amount: \$500

"Abandoned America" #236 E  
(lecture, exhibit)  
Recipient: Cecil Community College  
(Cecil County)  
Amount: \$420

"Centennial Celebration of Frederick Douglass High School" #237 E  
(lecture)  
Recipient: Frederick Douglass High School Alumni Association  
(Baltimore City)  
Amount: \$75

"A Celebration of Somerset's Heritage" #238 F  
(slide-tape, lecture)  
Recipient: Somerset County Historical Trust  
(Somerset County)  
Amount: \$1,200

"Adventures in Living History" #239 F  
(Renaissance presentation)  
Recipient: Wilde Lake Middle School  
(Howard County)  
Amount: \$700

"This England" #240 E  
(slide presentation)  
Recipient: Complete School of the Holy Child  
(Montgomery County)  
Amount: \$480

"Drama and Theatre for Honors English Students" #242 E  
(field trip)  
Recipient: Colonel Richardson High School  
(Caroline County)  
Amount: \$500

"Cultural, Political, and Social Life in the 18th Century" #243 E  
(field trip)  
Recipient: Maryvale Preparatory School  
(Baltimore County)  
Amount: \$500

"A Sense of Place: Maryland in the Writings of Two Contemporary Novelists" #246 E  
(slide-tape)  
Recipient: McDonough High School  
(Anne Arundel County)  
Amount: \$400

"The Rise of American Culture: 1800-1860" #247 E  
(seminar)  
Recipient: South River High School  
(Anne Arundel County)  
Amount: \$475

"Ethics Project for Third Grade" #248 E  
(lectures, film)  
Recipient: Carver Elementary School  
(St. Mary's County)  
Amount: \$300

"Twelfth Night: Educational Outreach" #249 E  
(concerts)  
Recipient: Adams Elementary  
(Baltimore City)  
Amount: \$400

"Preserving the Past for the Future" #250 E  
(exhibit)  
Recipient: Anne Arundel Heritage Inc.  
(Anne Arundel County)  
Amount: \$750

"Worcester Memories" #251 E  
(slide tape)  
Recipient: Worcester County Heritage Committee  
(Worcester County)  
Amount: \$1,100

"Public Policy and Secondary Schools: A Humanities Perspective" #252 E  
(conference)  
Recipient: Center for Education Policy and Human Values, University of Maryland, College Park  
(Prince George's County)  
Amount: \$1,200

"Scripting History: Voices and Values from 19th Century Southern Maryland" #253 E  
(dramatic presentations)  
Recipient: Charles County Community College  
(Charles County)  
Amount: \$750

"The Delmarva Folklife Festival" #255 E  
(concerts)  
Recipient: Salisbury State College  
(Worcester County)  
Amount: \$1,100

"Synagogue and Community: History and Heritage" #256 E  
(exhibits)  
Recipient: Jewish Community Center of Baltimore  
(Baltimore City)  
Amount: \$750

"The American West: A History of the West" #257 E  
(exhibit)  
Recipient: American West Museum  
(Baltimore City)  
Amount: \$750

"A Revolution for Freedom: Toussaint L'Ouverture" #258 E  
(exhibit)  
Recipient: Urban Science Center Art Program  
(Baltimore City)  
Amount: \$800

"150 Years: 150 Newly Discovered Events" #259 E  
(exhibits)  
Recipient: University of Maryland, College Park  
(Calvert County)  
Amount: \$500

"The History of Women in the History of Art" #261 E  
(lectures)  
Recipient: Local Community College  
(Calvert County)  
Amount: \$750

"Getting to Know Our Past" #262 E  
(lectures)  
Recipient: University of Maryland, College Park  
(Baltimore County)  
Amount: \$750

"The Four Seasons of Robert Frost" #263 E  
(reader-theater, poems)  
Recipient: County Community College  
(Calvert County)  
Amount: \$750

"Moral Responsibility: Is Character an Excuse?" #264 E  
(seminar)  
Recipient: The County Center  
(Baltimore City)  
Amount: \$750



*The Washington County Free Library claims credit for establishing the world's first bookmobile. The horse-drawn wagon circulated around the county, distributing reading materials to rural areas and leaving a selection of books for loan in stations at various country stores. Photo courtesy of Hubert Wright, from "Maryland Time Exposures: 1840-1940."*

**"Pre-Excavation Activities" #265 F**  
(study program)

*Recipient:* Kenwood Senior High School  
(Baltimore County)  
*Amount:* \$500

**"First Baltimore Women's Film and Video Festival" #266 F**  
(films, lecture series)

*Recipient:* University of Maryland,  
Baltimore County  
*Amount:* \$1,200

**"The American Short Story in Film" #267 F**

(films, lecture series)  
*Recipient:* Cultural Affairs Committee,  
Allegany Community College  
(Allegany County)  
*Amount:* \$350

**"Colonial Maryland, Cultural Origins and Developments" #268 F**

(seminar, field trip)  
*Recipient:* South River High School  
(Anne Arundel County)  
*Amount:* \$500

**"West African Art: Traditional Forms and Modern Africa" #269 F**

(exhibition, symposium)  
*Recipient:* Art Gallery, University of Maryland, College Park  
(Prince George's County)  
*Amount:* \$750

**"Trip to Williamsburg and Jamestown, Virginia" #270 F**  
(field trip)

*Recipient:* Prince Street School  
(Wicomico County)  
*Amount:* \$463

**"Celebrating Maryland's 350th Birthday" #271 F**

(study program)  
*Recipient:* Roland Park Country School  
(Baltimore City)  
*Amount:* \$500

**"Deer Park Cottages" #272 F**

(study program, slide/tape)  
*Recipient:* Broad Ford Elementary School  
(Garrett County)  
*Amount:* \$405

**"Quinquatria: A Celebration for Latin Students" #275 F**

(study program)  
*Recipient:* The Key School, Inc.  
(Anne Arundel County)  
*Amount:* \$300

**"Contrasts in Maryland" #276 F**

(study program)  
*Recipient:* Allenwood Elementary School  
(St. Mary's County)  
*Amount:* \$500



**"Following the Army of the Potomac" #278 F**

(field trip)  
*Recipient:* Fairmount Heights High School  
(Prince George's County)  
*Amount:* \$500

**"Exploration in Urban History" #282 F**  
(oral history)

*Recipient:* Thomas Jefferson Elementary School  
(Baltimore City)  
*Amount:* \$500

**"Battle of Monocacy" #283 F**

(electric map)  
*Recipient:* Walkersville High School  
(Frederick County)  
*Amount:* \$500

**"17th Century Maryland: Lord Baltimore's Plantation" #285 F**

(field trip)  
*Recipient:* Cardinal Gibbons High School  
(Baltimore City)  
*Amount:* \$411

**"Exploration of World War II" #286 F**  
(study program, videotape)

*Recipient:* Notre Dame Preparatory School  
(Baltimore County)  
*Amount:* \$500

**"Professional Ethics: Two Current Reports" #288 F**

(symposium)  
*Recipient:* William James Forum of Washington College  
(Kent County)  
*Amount:* \$1,200

**"If I Lived in the Middle Ages" #289 F**

(field trip)  
*Recipient:* Fountain Rock School  
(Washington County)  
*Amount:* \$454

**"Turning Children On to Poetry" #290 F**

(study program)  
*Recipient:* Boonsboro Elementary School  
(Washington County)  
*Amount:* \$500

**"Who was Who in Early Maryland" #291 F**

(mini-pageant)  
*Recipient:* Holy Spirit Middle School  
(Baltimore City)  
*Amount:* \$500

**"A Trip to Williamsburg" #293 F**

(field trip)  
*Recipient:* Calvert Elementary School  
(Calvert County)  
*Amount:* \$500

**"Maryland in the Making" #298 F**

(study program, map)  
*Recipient:* Evergreen Montessori School  
(Montgomery County)  
*Amount:* \$500

**"Latin American Literature: Conversations with Writers, Scholars, and Readers" #300 F**

(public programs)  
*Recipient:* Institute for Contemporary Culture  
(Prince George's County)  
*Amount:* \$1,200

**"Maryland is Proud of Its Heritage" #301 F**

(electronic media)  
*Recipient:* Educational Media Association, 350th Committee  
(Anne Arundel County)  
*Amount:* \$750

**"Critical Perspectives on the Arts: Music, Art and Architecture" #302 F**

(film, lecture series)  
*Recipient:* Washington College  
(Kent County)  
*Amount:* \$1,190

**"The Composer: His Music and His Muses" #303 F**

(lectures)  
*Recipient:* Strathmore Hall Foundation  
(Montgomery County)  
*Amount:* \$1,200

**"Salute to Maryland's History" #304 F**

(lectures)  
*Recipient:* Baltimore County Public Library  
(Baltimore County)  
*Amount:* \$1,199

**"Amalie Rothschild Retrospective" #305 F**

(interpretive exhibit, lectures)  
*Recipient:* Curators of Maryland Arts  
(Baltimore City)  
*Amount:* \$800

**"Maryland's Second Century: The Sites and Sounds of Colonial Maryland" #306 F**

(seminar)  
*Recipient:* Society for the Preservation of Maryland Antiquities  
(Carroll County)  
*Amount:* \$1,200

**"The History and Development of Interdisciplinary Notational Systems" #307 F**

(symposium)  
*Recipient:* Res Musica Baltimore, Inc.  
(Baltimore City)  
*Amount:* \$1,200



"Chesapeake City Pageant Day" #308 F  
(living history presentation)  
Recipient: Chesapeake City Elementary School  
(Cecil County)  
Amount: \$500

"Advanced Placement English Poetry" #309 F  
(study program)  
Recipient: Chopicon High School  
(St. Mary's County)  
Amount: \$500

"History of Flight" #310 F  
(study program, field trip)  
Recipient: Developmental School Foundation  
(Montgomery County)  
Amount: \$500

"A Personal View of France—Its People and Its Culture" #311 F  
(audio-visual)  
Recipient: French Club, Annapolis High School  
(Anne Arundel County)  
Amount: \$500

"Great Visual Artists" #312 F  
(study program, field trip)  
Recipient: Ridge Elementary School  
(St. Mary's County)  
Amount: \$500

"Curriculum Enrichment Program" #313 F  
(study program)  
Recipient: Leonardtown Elementary School  
(St. Mary's County)  
Amount: \$750

"1984 Black Cultural Celebration" #314 F  
(lecture exhibition)  
Recipient: WEBB Charities, Inc.  
(Baltimore City)  
Amount: \$750

"Colonial Crafts" #315 F  
(study program, field trip)  
Recipient: Mount Airie Academy  
(Cecil County)  
Amount: \$500

"The Old Stone Tavern" #316 F  
(living history presentation)  
Recipient: The Banner School  
(Frederick County)  
Amount: \$500

"Preparing for the Bicentennial of the U.S. Constitution" #319 F  
(symposium)  
Recipient: National Archives Volunteers Constitution Study Group  
(Montgomery County)  
Amount: \$1,200

"A Recipe for Preservation" #320 F  
(lecture series)  
Recipient: Anne Arundel Heritage, Inc.  
(Anne Arundel County)  
Amount: \$350

"An Idea Becomes a Law" #321 F  
(study program)  
Recipient: Cecil County Public Schools  
(Cecil County)  
Amount: \$500

"Class Field Trip to St. Mary's City" #324 F  
(study program, field trip)  
Recipient: Snow Hill Middle School  
(Worcester County)  
Amount: \$500

"Class Field Trip to Living History Program in St. Mary's City" #325 F  
(study program, field trip)  
Recipient: Shrine of the Sacred Heart School  
(Baltimore City)  
Amount: \$500

"Living Legends at the Carroll Mansion" #326 F  
(living histories)  
Recipient: Peale Museum  
(Baltimore City)  
Amount: \$400

"Maryland from the Appalachian Mountains to the Bay" #327 F  
(study program, field trip)  
Recipient: Grellin Elementary School  
(Garrett County)  
Amount: \$475

"Festival of Poets and Poetry" #332 F  
(panel discussions, workshops)  
Recipient: St. Mary's College of Maryland  
(St. Mary's County)  
Amount: \$500

"The Arts in Human Culture" #335 F  
(study program, field trip)  
Recipient: Elizabeth Seton High School  
(Prince George's County)  
Amount: \$500

"Heritage Birthday Extravaganza" #335 F  
(living history presentation)  
Recipient: Town and Community Women Inc.  
(Garrett County)  
Amount: \$1,200

"Francis Scott Key: Poet and Patriot" #336 F  
(lecture, exhibit)  
Recipient: Star Spangled Banner Flag House and 1812 Museum  
(Baltimore City)  
Amount: \$1,200

"St. Mary's City and the Origins of Maryland" #337 F  
(lecture)  
Recipient: Harford County Historical Society  
(Harford County)  
Amount: \$500

"Two Architects: The Influence of Andrea Palladio on the Work of William Buckland" #338 F  
(exhibit)  
Recipient: Hammond Harwood Association  
(Anne Arundel County)  
Amount: \$1,200

"The Colonial Experience: the 18th Century Chesapeake" #339 F  
(conference)  
Recipient: Program in Atlantic History, Culture and Society, The Johns Hopkins University  
(Baltimore City)  
Amount: \$580

"Travelling Exhibit: Liberman Kpelle Artifacts" #340 F  
(travelling exhibit)  
Recipient: Baltimore Zoo  
(Baltimore City)  
Amount: \$750

"Educational Trip to City of Baltimore" #341 F  
(field trip, study program)  
Recipient: St. Peter's School  
(Allegany County)  
Amount: \$500

"Documenting the Black Historical Experience" #345 F  
(symposium)  
Recipient: Department of History, University of Maryland, Baltimore County  
Amount: \$225

"The New Scholarship on Women" #346 F  
(seminar series)  
Recipient: Committee on Cultural and Social Affairs, The Johns Hopkins Medical Institutions  
(Baltimore City)  
Amount: \$1,200

"The Baby Doc Dilemma: A Day-Long Workshop" #347 F  
(workshop)  
Recipient: Coppin State College  
(Baltimore City)  
Amount: \$1,175

"Field Trip to Colonial Williamsburg, Virginia" #348 F  
(field trip, study program)  
Recipient: Oldfields School  
(Baltimore County)  
Amount: \$500

"Maryland and the Making of the Federal Constitution" #352 F  
(seminar, field trip)  
Recipient: South River High School  
(Anne Arundel County)  
Amount: \$500

REGRANTS FUNDED NOVEMBER 1 1982 - OCTOBER 31 1984

"Spiritual Resistance and the Warsaw Ghetto" #569 F  
(conference)  
Recipient: Baltimore Hebrew College  
(Baltimore City)  
Amount: \$1,200

"A Pageant of Oriental Culture" #570 F  
(conference)  
Recipient: Frostburg State College  
(Allegany County)  
Amount: \$1,520

"Nuclear Deterrence" #571 F  
(conference)  
Recipient: University of Philosophy and Public Policy, University of Maryland, College Park  
Amount: \$1,200  
Prize: George G. Brown  
Amount: \$1,200  
Prize: George G. Brown  
Amount: \$1,200

"Rockville: Identity in Change" #570 F  
(exhibition, film series, audio-visual)  
Recipient: City of Rockville  
(Montgomery County)  
Amount: \$10,000

"A George Orwell Festival" #580 F  
(conference, film series, exhibition)  
Recipient: Department of English, Hood College  
(Frederick County)  
Amount: \$5,000

"Islam: A Shared Heritage" #581 F  
(lecture series, tour of exhibition)  
Recipient: Enrich Pratt Free Library  
(Baltimore City)  
Amount: \$1,000

"Maryland Poets and Critics" #584 F  
(reading discussion series)  
Recipient: Department of English, University of Baltimore  
(Baltimore City)  
Amount: \$2,100

"Baltimore in the Civil War" #585 F  
(travelling exhibition, lectures)  
Recipient: Baltimore Heritage, Inc.  
(Baltimore City)  
Amount: \$10,150  
Prize: \$5,000  
Prize: \$5,000

"Black Theatre in the Sixties" #590 F  
(conference)  
Recipient: Department of Theatre, Morgan State University  
(Baltimore City)  
Amount: \$10,000

"Maryland: Chapter and Verse" #592 F  
(thirteen television programs)  
Recipient: Maryland Center for Public Broadcasting  
(Baltimore County)  
Amount: \$1,000  
Prize: \$5,000  
Prize: \$5,000

"Philosophy and Medicine: The Mind-Brain Problem" #595 F  
(conference)  
Recipient: Committee on Cultural Affairs, The Johns Hopkins Medical Institutions  
(Baltimore City)  
Amount: \$1,000  
Prize: \$5,000  
Prize: \$5,000

"Speculum Romanum: A Latin Institute for Teachers" #596 F  
(conference, in-school daily for high school students)  
Recipient: Department of Classics, University of Maryland, College Park  
(Prince George's County)  
Amount: \$5,000

"Moving Maryland" #599-E  
(travelling exhibition, catalogue)  
*Recipient:* Chesapeake Bay Maritime Museum  
(Talbot County)  
*Amount:* \$27,635

"Charlotte: The World of the German Jew, 1912-1942" #600-EFFA  
(exhibition, lectures, films)  
*Recipient:* Jewish Community Center of Greater Washington  
(Montgomery County)  
*Amount:* \$10,972 outright, \$9,396 and \$7,100 Treasury matching awards

"Understanding the Past: Historic Archaeology in Annapolis" #601-EF  
(tours, interpretive exhibit)  
*Recipient:* Historic Annapolis, Inc.  
(Anne Arundel County)  
*Amount:* \$16,660 outright, \$8,450 Treasury matching award

"Maryland: A Product of Two Worlds" #604-EF  
(conference)  
*Recipient:* St. Mary's City Commission  
(St. Mary's County)  
*Amount:* \$19,862 outright, \$6,000 Treasury matching award

"Of Black America: The Somerset County Story" #608-E  
(travelling exhibition, lectures)  
*Recipient:* Library Services, University of Maryland, Eastern Shore  
(Somerset County)  
*Amount:* \$2,900

"Fallswalk: Public Archaeological Investigation" #609-EF  
(on-site tours)  
*Recipient:* City of Baltimore  
*Amount:* \$6,900 outright, \$15,000 Treasury matching award

"In the Tradition: Festival of Black Storytelling" #612-E  
(symposium)  
*Recipient:* Alpha Zeta Phi Chapter, Zeta Phi Beta Sorority  
(Baltimore City)  
*Amount:* \$5,360

"Computers and the Humanities" #615-E  
(conference)  
*Recipient:* St. John's College  
(Anne Arundel County)  
*Amount:* \$4,737

"The Ward Brothers Retrospective" #621-F  
(travelling exhibition, symposium)  
*Recipient:* Wildfowl Art Museum  
(Wicomico County)  
*Amount:* \$10,000

"The Swedish and Finnish Presence in Colonial Maryland" #623-E  
(travelling exhibition, lecture)  
*Recipient:* Delaware Valley Finnish Americans  
(Cecil County)  
*Amount:* \$4,399

"Lord Baltimore's Plantation: Institutes for Teachers on Early Maryland History" #629-F  
(workshops)  
*Recipient:* Education Task Force of the Citizens 350 Committee  
(Baltimore County)  
*Amount:* \$2,894 Treasury matching award

"Changing Values in American Life" #646-E  
(discussion groups)  
*Recipient:* Friends of the Talbot County Free Library  
(Talbot County)  
*Amount:* \$4,608

"Maryland Minutes" #650-F  
(television spots)  
*Recipient:* Maryland Historical Trust  
(Anne Arundel County)  
*Amount:* \$50,575 Treasury matching award

"Tactile and Large Print Atlas of Maryland" #657-E  
(atlas for the visually impaired)  
*Recipient:* The Washington Ear, Inc.  
(Montgomery County)  
*Amount:* \$19,198

"Images of the Chesapeake" #658-F  
(exhibition, panel discussions, slide/tape)  
*Recipient:* Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County  
*Amount:* \$10,205

"West Indian Literature" #659-F  
(lecture series)  
*Recipient:* Department of History, The Johns Hopkins University  
(Baltimore City)  
*Amount:* \$4,200

"350 Years of Art and Architecture in Maryland" #664-F  
(exhibition, symposium)  
*Recipient:* Art Gallery, University of Maryland, College Park  
(Prince George's County)  
*Amount:* \$28,820

"New Views of Modern History" #664-F  
(teachers' seminars)  
*Recipient:* Department of History, University of Maryland, College Park  
(Prince George's County)  
*Amount:* \$7,500

"Homage to William Foxwell Albright" #665-F  
(symposium)  
*Recipient:* American Friends of the Israel Exploration Society  
(Montgomery County)  
*Amount:* \$5,344

"Maryland Heritage Committee Newsletter" #669-E  
(newsletter on 350th events)  
*Recipient:* Maryland Heritage Committee  
(Anne Arundel County)  
*Amount:* \$23,805

"The People of Westminster" #671-F  
(exhibition, lectures)  
*Recipient:* Westminster Preservation Trust  
(Baltimore City)  
*Amount:* \$7,500 Treasury matching award

"The Medieval World" #672-F  
(public programs)  
*Recipient:* Walters Art Gallery  
(Baltimore City)  
*Amount:* \$25,000 Treasury matching award

"Franz Kafka in Retrospect and Prospect" #674-F  
(conference)  
*Recipient:* Baltimore Hebrew College  
(Baltimore City)  
*Amount:* \$4,000

"Folger Library Teachers' Workshops and Shakespeare Festival" #675-E  
(workshops)  
*Recipient:* Folger Shakespeare Library  
(Washington, D.C.)  
*Amount:* \$2,866

"The Caribbean Presence in Maryland" #676-F  
(exhibition, lecture series)  
*Recipient:* Institute for Urban Research, Morgan State University  
(Baltimore City)  
*Amount:* \$7,543

"Myth and Reality: The Mysterious Mr. Poe" #677-F  
(symposium)  
*Recipient:* Department of English, University of Baltimore  
(Baltimore City)  
*Amount:* \$7,590

"Religious Toleration in Maryland" #680-F  
(lecture series)  
*Recipient:* Department of History, Loyola College  
(Baltimore City)  
*Amount:* \$8,756

"What We Wore" #682-F  
(exhibition, slide/tape, lecture)  
*Recipient:* Baltimore Museum of Industry  
(Baltimore City)  
*Amount:* \$4,940

"The Founding of the Colony: A View from the 19th Century" #683-F  
(symposium, exhibition, slide/tape)  
*Recipient:* Peabody Institute of The Johns Hopkins University  
(Baltimore City)  
*Amount:* \$7,467

"The Accokeek Creek Complex and the Emerging Maryland Colony" #685-E  
(lecture series)  
*Recipient:* Alice Ferguson Foundation  
(Prince George's County)  
*Amount:* \$2,825

"Perspectives on Early Music" #687-E  
(seminar series)  
*Recipient:* Center for Renaissance and Baroque Studies, University of Maryland, College Park  
(Prince George's County)  
*Amount:* \$6,848

"The Ages of the Theatre and the Changing Image of the Physician" #697-F  
(symposium)  
*Recipient:* Committee on Cultural and Social Affairs, The Johns Hopkins Medical Institutions  
(Baltimore City)  
*Amount:* \$7,438 Treasury matching award

"Voices and Values from 19th Century Southern Maryland" #698-F  
(exhibition, conference, historic presentation)  
*Recipient:* Charles County Community College  
(Charles County)  
*Amount:* \$3,273

"From the Water's Edge: St. Clement's Island, Birthplace of Maryland" #699-F  
(lectures, slide/tape presentation)  
*Recipient:* Department of Recreation and Parks  
(St. Mary's County)  
*Amount:* \$5,601

"The Idea of the City in Western Culture" #700-F  
(in-service teachers' institutes, conference)  
*Recipient:* Center for Renaissance and Baroque Studies, University of Maryland, College Park  
(Prince George's County)  
*Amount:* \$57,703

"The Livable City: Dr. Abel Wolman and the Continuing Work of the Engineer" #703-F  
(exhibit, panel discussion)  
*Recipient:* Baltimore Museum of Public Works  
(Baltimore City)  
*Amount:* \$12,385

"The Colonial Experience: The 18th Century Chesapeake" #704-F  
(conference)  
*Recipient:* Department of History, The Johns Hopkins University  
(Baltimore City)  
*Amount:* \$13,075

"The Design of Disease: An Exploration" #705-F  
(symposium)  
*Recipient:* Office of Student Affairs, University of Maryland, School of Medicine  
(Baltimore City)  
*Amount:* \$4,822



**"The Taste of Maryland: History of Art Collecting in Maryland" #706 F**  
(public programs)  
Recipient: Walters Art Gallery  
(Baltimore City)  
Amount: \$7,145

**"New Perspectives on the Archaeology of Colonial Maryland" #707 F**  
(conference, field trips)  
Recipient: Archaeological Society of Maryland  
(Baltimore City)  
Amount: \$4,600

**"The English Come to America: The Chesapeake Experience in Lord Baltimore's World" #709 F**  
(living history)  
Recipient: St. Mary's Festival for Arts and Humanities  
(St. Mary's County)  
Amount: \$50,000 Treasury matching award

**"Before the Beginning" #710 F**  
(exhibit, lecture series, site tours)  
Recipient: Maryland Commission on Indian Affairs  
(Anne Arundel County)  
Amount: \$8,120

**"Can the 20th Century Be Saved?" #711 F**  
(video and panel exhibit(s))  
Recipient: Peale Museum  
(Baltimore City)  
Amount: \$11,145

**"Institute for Teachers and Students of Latin" #715 F**  
(teachers conference, student activities)  
Recipient: Department of Classics, University of Maryland, College Park  
(Prince George's County)  
Amount: \$6,130

**"350 Years of Maryland History" #717 F**  
(exhibit, lecture)  
Recipient: McKelvin Library, University of Maryland, College Park  
(Prince George's County)  
Amount: \$5,100

**"Cresaptown Prehistoric Village Site: Western Maryland 350 Years Ago" #718 F**  
(exhibit, lecture)  
Recipient: Allegany Community College  
(Allegany County)  
Amount: \$3,000

**"The American Revolution: The Unfinished Agenda" #721 F**  
(conference)  
Recipient: School of Continuing Studies, The Johns Hopkins University  
(Baltimore City)  
Amount: \$15,000

**"The Three Rs of American Art: Romanticism, Realism, and Regionalism" #725 F**  
(colloquial, film, lectures)  
Recipient: Baltimore Museum of Art  
(Baltimore City)  
Amount: \$5,000 (overight, \$5,000 Treasury matching award)

**"Maryland Time Exposures: 1840-1940: A Photographic Exhibition" #726 F**  
(traveling exhibitions)  
Recipient: Maryland Hall of Records Commission  
(Anne Arundel County)  
Amount: \$22,000 Treasury matching award

**"The 1877 and 1878 Exhibitions: Perspectives in Maryland at the Close of the Nineteenth Century" #727 F**  
(exhibit, oral histories, audio)  
Recipient: Department of History, The Johns Hopkins University  
(Baltimore City)  
Amount: \$5,000 (overight, \$5,000 Treasury matching award)

**"Poets and Critics" #727 F**  
(symposia, reading series)  
Recipient: English Department, University of Baltimore  
(Baltimore City)  
Amount: \$3,000

**"Museum of Baltimore Legal History" #729 F**  
(exhibition)  
Recipient: Library Company of the Baltimore Bar  
(Baltimore City)  
Amount: \$6,000

**"Garrett Week: History of a County" #740 F**  
(lecture)  
Recipient: Garrett County 350 Committee  
(Garrett County)  
Amount: \$2,000

**"The Roots of Western Civilization: The Emergence of the Individual" #751 F**  
(lecture series)  
Recipient: Coppin State College  
(Baltimore City)  
Amount: \$7,500

**"Our Librarian Kpelle Historical and Cultural Heritage: African Village Exhibit" #754 F**  
(exhibition)  
Recipient: Baltimore Zoo  
(Baltimore City)  
Amount: \$11,000

**"Understanding the Past: Archaeology in Public in Annapolis" #758 F**  
(site tours)  
Recipient: Historic Annapolis, Inc.  
(Anne Arundel County)  
Amount: \$25,000 Treasury matching award

**"Historical Profile of Outstanding Blacks in Montgomery County" #761 F**  
(lecture series)  
Recipient: NAACP, Montgomery County Chapter  
(Montgomery County)  
Amount: \$7,000

**"Jewish Literature in the Americas: North and South" #762 F**  
(conference)  
Recipient: Department of Spanish and Portuguese, Menckeloff Center for Jewish Studies, University of Maryland, College Park  
(Prince George's County)  
Amount: \$5,000 (overight, \$2,000 Treasury matching award)

**"Perspectives on Early Music: A Public Seminar Series" #764 F**  
(pre-concert seminar series)  
Recipient: University Consortium, Graceland, Inc.  
(Prince George's County)  
Amount: \$3,500

**"Topics in U.S. History: A Seminar Series for Teachers" #749 F**  
(teachers seminars)  
Recipient: Department of History, University of Maryland, College Park  
(Prince George's County)  
Amount: \$7,500

**"The Jews of Denmark: Documents and Drama" #750 F**  
(exhibit, historic presentation)  
Recipient: Jewish Community Center of Greater Washington  
(Montgomery County)  
Amount: \$1,250 Treasury matching award

**"Maryland Time Exposures: 1840-1940" #751 F**  
(photographic essay)  
Recipient: The Johns Hopkins University Press  
(Baltimore City)  
Amount: \$5,000 Treasury matching award



## Application Deadlines

Drafts of grant applications must be submitted to the Maryland Humanities Council by the following deadlines in order to receive consideration. (Four copies of the first draft and 30 copies of the final draft are necessary.) To request a grant application, please call or write the Council (see address and phone number on back cover). Please remember that application to our Council

First Draft	Final Draft	Decision
February 15, 1985	April 5, 1985	May 25, 1985
June 7, 1985	August 8, 1985	September 28, 1985
October 18, 1985	November 22, 1985	January 25, 1986

There is no deadline for proposals requesting less than \$1,201. (Seven copies of such applications should be submitted.) In planning such grants, allow 4-5 weeks for notification,

does *not* preclude application to the Maryland State Arts Council, (301) 685-6740, the National Endowment for the Arts, (202) 682-2000, or the National Endowment for the Humanities, (202) 786-0438.

Deadlines for submission of proposals requesting over \$1,200 are:

and an additional period after notification for the publication and distribution of publicity material carrying Council credit line.

## Contributions

Between November 1, 1982 and October 31, 1984, the Maryland Humanities Council received private contributions totaling \$321,037 for project support and program development. The Council is delighted to acknowledge publicly the generosity of the following individuals, foundations, and corporations:

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*Across the continent on the Pacific Railroad. Wood engraving in Leslie's Weekly, January 15, 1870. From the collections of the Library of Congress.*



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### Request for Information

I would like more information regarding the Maryland Humanities Council and its programs

Please send me a grant application \_\_\_\_\_

Please place my name on your mailing list \_\_\_\_\_

I wish to receive a *free* subscription to your Newsletter \_\_\_\_\_  
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Return to  
 Dr. Naomi F. Collins  
 Executive Director  
 Maryland Humanities Council  
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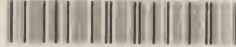
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